

K S O R

Guide

TO THE ARTS

SEPTEMBER 1988

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



Enjoy The Coast



Art Quest

Center for Creative Visual Expressions
featuring fine Oregon arts and crafts

Espresso Bar

with specialty coffees and homemade desserts

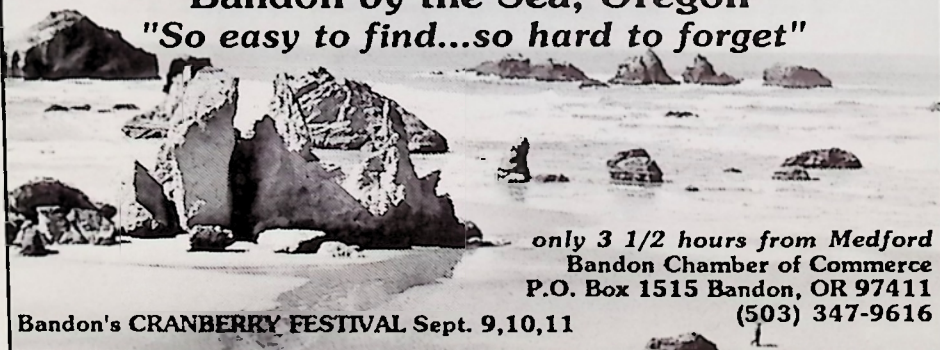
10am-6pm Daily • 11am-4pm Sunday • Closed Wednesday

Entertainment Friday & Saturday 8pm-Midnight

145 Ellensburg Ave., Rte. 101 • Gold Beach • 247-2014

Bandon-by-the-Sea, Oregon

"So easy to find...so hard to forget"



only 3 1/2 hours from Medford
Bandon Chamber of Commerce
P.O. Box 1515 Bandon, OR 97411
(503) 347-9616

Bandon's CRANBERRY FESTIVAL Sept. 9,10,11

K S O R

Guide

T O T H E A R T S
SEPTEMBER 1988

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

FEATURES

- 6 Arts in Education**
Diana Coogle revisits questions about the three R's and art in our schools
- 12 Farewell**
Diana Coogle concluded seven years of commentaries on KSOR in June
- 14 Bonnie Raitt**
Tom Olbrich profiles an entertainer who continues to draw a crowd who loves her music
- 16 Karine Georgian: Cellist**
Barbara Ryberg describes a concert and a rare master class opportunity
- 18 September Music Festival**
The fifth anniversary of this music festival brings together talented local musicians
- 22 Car Talk**
Meet a nutty pair of mechanics who really do know their business

DEPARTMENTS

- 2 Director's Desk**
Our Split Personalities
- 20 A Native View with Thomas Doty**
A Case of Religious Freedom
- 40 Prose and Poetry**
Emily Dean, Jessica Martin, Missa Missa McPherson and Kris Smith
- 45 Arts Events for September**

KSOR THIS MONTH

- 24 Programs and Specials at a Glance**
- 26 Program Listings**



Arts in Education - 6

Cover: Detail from "Cafe Series" by Robert DeVoe to be exhibited at Hanson Howard Galleries Aug 27-Sept 16.

The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd. Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503) 482-6301.

Art Direction:
Laurel Communications, Medford, OR

KSOR welcomes your comments
1250 Siskiyou Blvd., Ashland, OR
(503) 482-6301

KSOR STAFF

Ronald Kramer
*Director of
Broadcast Activities*
John Baxter
Program Director
Jeff Sherman
Technical Director
Gina Ing
Director of Development
Vacant
Senior Staff Producer
Pat Daly
*Music and Operations
Director*
Annie Hoy
News Director
Howard LaMere
Ante Meridian Host
Thomas Ormsby
Siskiyou Music Hall Host
Mary Friesen
Accounting Clerk
Anna Beauchamp
Administrative Assistant
Ginger Sisson
Secretary
Valerie Ing
Chief Student Announcer
Barbara Johnson
Traffic Assistant
John Gibson
Production Assistant

ANNOUNCERS

Caroline Bryan
Stu Burgess
Penny Daniel
Tony Dunne
Mick Eaton
Roger Hunt
Larry Jones
Valerie Ing
Patrick Kuske
Robin Lawson
Toni Lima
Mark McKay
Thomas Ormsby
Nancy Spencer
Matt Taylor
Kent Upton

NEWS

Toni Bergene
Judith Bernstein
Candace Chapman
Paul Dinneen
Mick Eaton
Mark Fink
Valerie Ing
Rik Jensen
Ted Lawson
Kent McQuillen
Dawn Nestor

GUIDE STAFF

John Baxter
Editor Pro Tem
Vincent & Patty Wixon
Prose/Poetry Editors
The Clearinghouse
Proofreaders
Mary Jo Heidrick
Design/Production

FROM THE DIRECTOR'S DESK

Our Split Personalities

Several times during the past year and a half I have written about the satellite radio stations KSOR has been constructing. The concept can be somewhat confusing and each column has drawn letters from listeners seeking clarification. Now events are moving more quickly and the changes occasioned by these stations will soon become more obvious. So I thought it would again be timely to sketch in for you what changes are in progress and why they have been undertaken.

About half of our listeners rely upon translators to receive KSOR and translator frequencies are not protected portions of the broadcast frequency spectrum. Over a three year period we became increasingly concerned over the vulnerability of our translator frequencies and the very real possibility that listeners in some areas might lose KSOR to other frequency "interlopers." So we began exploring the construction of satellite radio stations, stations which would have the same kind of frequency reservation as does KSOR's own main channel.

It is important to understand just what a satellite station is and just what it isn't. From the legal standpoint a satellite station is a regular radio station. The satellite station has its own frequency, call sign and can have its own programming. It is *not* a separate radio station in the functional sense because it is being operated in tandem with a parent station, in this case KSOR. There are *no studio facilities* in the community where the satellite station is located and, therefore, local operating expenses are small. They consist of land for the transmitter and tower, electricity for the transmitter and maintenance expense for the transmission system. Since most of the cost of operating a station is centered in programming cost, this makes the satellite stations relatively inexpensive ventures. In our case the programming for all of our stations originates from KSOR's existing studios on the SOSC campus in Ashland, and is carried by microwave to the satellite transmitters.

In addition to preserving our program service in several areas, the satellite stations offer several major advantages. First, they are much more powerful than the translators and will deliver a much stronger, more usable signal for most persons. In some areas car reception from the translators can be a problem. The satellite transmitters will be received with the same strength as a local community's commercial radio stations.

Another advantage is that, while translators *cannot* be programmed independently of the parent station, KSOR, satellite radio stations can legally be fed different programming. I'll come back to this aspect of the project in a moment.

Initially, we filed satellite station applications for stations in Klamath Falls and Coos Bay. We subsequently filed applications for satellite stations in Medford and Roseburg. KSMF (Medford) signed on in November, 1987, and we are nearing completion of KSBA (Coos Bay). Completion of KSKF (Klamath Falls) is still a few months off. Completion of the Roseburg station will not occur prior to summer 1989. As the air date for KSBA nears, I wanted you to become more fully acquainted with the changes in progress.

We have been fortunate in finding special funding for the construction of these stations. KSMF was constructed with grants provided by the Oregon Community Foundation and members of the Medford Chamber of Commerce. KSKF and KSBA have received funding from the Public Telecommunications Facilities Program with matching funds from local listeners. Additionally, the Jeld-Wyn Foundation has made a major grant in support of KSKF's construction and the Weyerhaeuser Foundation has likewise helped fund KSBA's costs.

Once we decided to move ahead with these stations we decided to fully capitalize on the opportunities they provide. The legal opportunity to program them separately from KSOR is intriguing. Some listeners prefer more classical music and some less. So on KSMF we began the experiment of offering jazz on weekend mornings as an alternative to classical and opera on KSOR. You tell us that this is a good idea so we will continue that practice on KSBA and KSKF. We also have offered **Morning Edition** from NPR on KSMF between 7 a.m. and 9 a.m. on weekdays as an alternative to **Ante Meridian** on KSOR and listeners have applauded that choice as well, so the same alternatives will exist on KSKF and KSBA. And we have experimented in offering a repeat of the **Jefferson Daily** on KSMF in the early evenings.

In general the programming heard on KSMF will be the same programming on KSBA and KSKF. There will be times when we have special programs or announcements to present on one single station, but for the most part we will offer one service on KSOR and its associated translators and a second choice during some times of the day on KSMF and the other satellite stations. Think of them like Hertz and Avis. Both are in the same business and both tend to offer much the same type of cars and services. But some folks find one alternative slightly more attractive than the other. And many people use both. That's what we are hoping will prove to be the case with KSOR and its satellite stations.

Some public stations operate "repeater stations" but that is not a term you will hear us using. We have considered our purposes in developing these stations carefully. And these stations are not intended to be mere repeaters of KSOR. They are being designed to fulfill individual needs on the part of listeners and the communities in which they live. Yet, recognizing economic reality, these stations clearly could not survive as independent entities. These satellite stations must revolve around, and draw strength from, KSOR as a central force. Hence, the satellite concept.

KSOR LISTENERS GUILD

William Thorndike, Jr.
President
Peter Sage
Vice President
Elizabeth Udall
Secretary

TRUSTEES

Edith Heumann
Marylen Kocks
Vera Lawson
M. Donald McGeary
Nancy Peterson
Peter Sage
Elizabeth Udall
Carol Doty

Ex-Officio, Past President

EXECUTIVE COMMITTEE

*Officers of the Board of Trustees
& Regional Representatives*

Kathy Grossman
Coos County

Robert Seligman
Del Norte County

Fred Sohn
Douglas County

Vacant
Josephine County

Mike Miller
Klamath Basin

Betsy Shuteroff
North Siskiyou County

Alan Johns
South Siskiyou County

Ronald Kramer
Ex-Officio

Dir. of Broadcast Activities

KSOR and KSMF are owned and operated by Southern Oregon State College, Ashland. **KSMF 89.1FM, KSOR 90.1FM** with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lk.	88.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

KSOR is a member of: NPR-National Public Radio, CPB-Corporation for Public Broadcasting, and CPRO-Consortium for Public Radio in Oregon, & an affiliate of American Public Radio.

KSOR-FM, 1250 Siskiyou Blvd.
Ashland, OR 97520
(503) 482-6301

We have long received comments from listeners about our weekday evening programming. Some persons think more classical music would be good and others find the drama and jazz a pleasant change. Now with the satellite station approach we can try to come closer to making more people happy more of the time. Beginning this month our satellite station concept takes several new steps forward as we inaugurate a continuation of **Siskiyou Music Hall** past the program's normal 9 p.m. ending time. On KSMF only the **Music Hall** will continue until sign off at 2 a.m. As KSBA and KSKF are completed this extended **Music Hall** will also be available on those stations. Listeners will continue to be able to hear drama and **Post Meridian** in their normal KSOR and KSOR translator dial spots.

I have to tell you that we watch our operating costs very closely. There are many things we might like to do with these "second voices" which the satellite stations afford. But many of those programming choices are simply too expensive to implement. The extension of **Siskiyou Music Hall** is being undertaken because it is relatively inexpensive and because we believe we can fully recover its cost from new program underwriting on the new portion of the **Music Hall**. Listener response to this service will indicate whether we may also wish to enlarge other areas of the broadcast day with other choices. Again, the program costs are the limitation so we will be closely watching listener response to this new service as well as to KSMF and the other stations.

The second major step we are about to take is the completion of KSBA. We have learned a lot from operating our second station, KSMF, during the past ten months. And now we're looking forward to adding our third, KSBA.

It's an exciting time and we'll be telling you more about it shortly.

— Ronald Kramer
Director of Broadcast Activities

HELP WANTED!

You're invited to be an active part of your radio station! Work with us in the studio or in your home. Pleasant surroundings. Warm coffee and tea. Occasional cookies. And a great radio station to listen to while you work with us.

Indicate here the areas of your interest and return this coupon. Or call (503) 482-6301 for more information.

Volunteers Wanted For:

- ☐ News reports. Work in the studios or in your community. No equipment necessary. Some training available.
 - ☐ Mailings. Help us stuff envelopes, affix labels, etc.
 - ☐ Answer telephones during marathons. Four hour shifts. Food at meal times (thanks to Ashland restaurants and volunteers who cook).
 - ☐ Alone or ☐ can bring _____ friends
- Prefer:
- ☐ 6-10 am ☐ 10 am-2 pm
 - ☐ 2-6 pm ☐ 6-10 pm
- ☐ Help prepare and/or deliver food for volunteers during marathons
 - ☐ Make phone calls to schedule volunteers, etc.
 - ☐ Office work. Tell us your skills.
 - ☐ Write articles in *KSOR Guide* (Send a sample of writing).
 - ☐ Clip KSOR news stories from my newspaper
 - ☐ Your suggestion:

Name: _____

Address: _____

Phone: _____

☐ a.m. ☐ p.m.

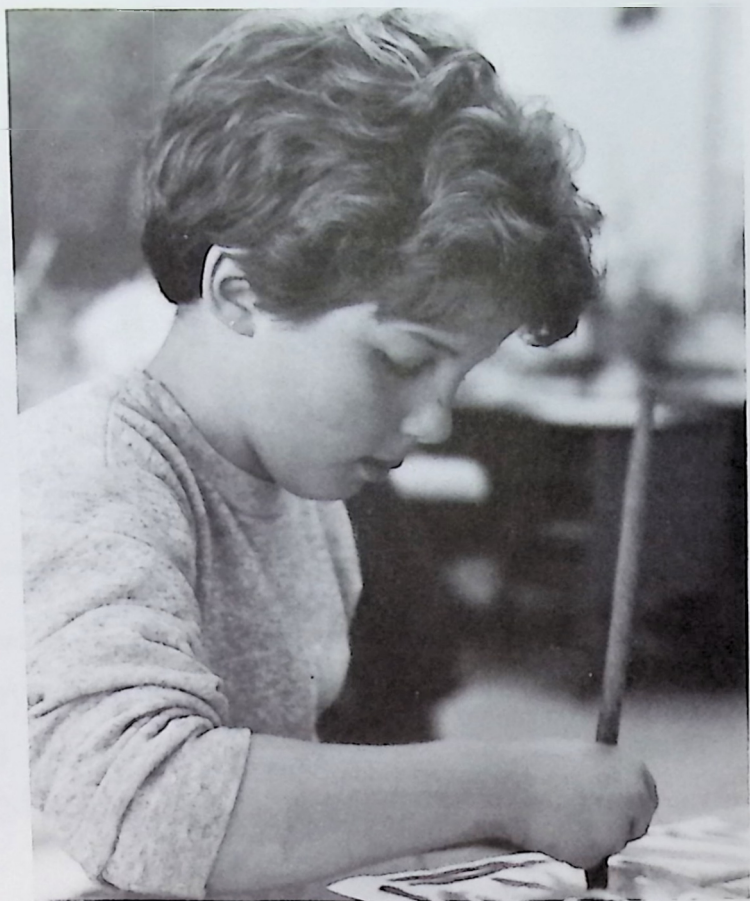
**We the
People**

ARE PUBLIC RADIO

In order to form a more perfect union . . .

**Renew Your Membership in the
KSOR Listeners Guild**

Arts in Education



on

by Diana Coogle

That schools are for educating yields no argument; the argument comes in determining the elements of that education and their priority. Should we spend our limited resources on the three R's? Is it "back to basics"? What are the basics? How important are sports? And what about the arts?

In his book, *Educating Artistic Vision*, Elliot Eisner claims that a large percentage of American parents view schools as agencies to teach children how to earn a living.

"Now there's nothing wrong with learning how to earn a living," he says, "but this process is not synonymous with being educated. Schooling may or may not be educational." Education, according to Eisner, is concerned with helping us understand not only by what means we will live but with what understanding, with what joy, with what depth.

And so the arts in the curriculum. Eisner's thesis is that art teaches us something no other discipline can: "[The arts serve] as both an experience and a reminder that life need not be viewed as a series of means to a desirable end. Art reminds us that the act of looking intensely, of opening one's sensibilities to the environment yields a qualitative reward in the process of living.

"In short," he concludes, "art teaches us how to be alive."

And still the arts are shoved to the bottom of curriculum totem poles. Schools struggle with priorities; budgets are limited, and the ability of teachers to do everything is not infinite. Administrators sigh, steel themselves (though not much), and cut the arts from the budget for another year.

With the wisdom of an Elliot Eisner, the Rogue Valley Art Association in 1972, set out to right that kind of wrong with a unique program of art education for Josephine and Jackson counties: Artists in the Schools, a national program funded by the National Endowment for the Arts, later called Artists-in-Education and, more recently, Arts in Education. Today Arts in Education is administered locally by the Arts Council of Southern Oregon. Coordinated by Brooke Friendly, the program reaches thousands of students each school year through contacts with fourteen artists representing seven artistic fields: the visual arts, music, dance, weaving, storytelling, theatre, and the literary arts.

The format of the program is such that the Arts Council makes available to the schools (and other interested institutions — the program is not limited to schools,) a catalogue of artists with descriptions of their work and the sorts of programs (residencies) these artists individually offer. The schools book artists through the Arts Council for a minimum of 20 or 40 classroom hours each; artists then come to the schools to present and teach their art. The schools pay for the program through the Arts Council and the Arts Council contracts with the artists.

The enthusiasm for the program from all participants — artists, Arts Council members, school administrators, parents, classroom teachers, and students — testifies to the remarkable success of the program, success counted not in terms of numbers of students reached, but, remembering Eisner, in terms of quality of experience. To meet and work with a practicing artist is a rare treat for school children, who look in awe at the artist before them.



Darby Morrell, scientific illustrator

"Are you really a writer (artist, musician, storyteller)?" they ask. "Do you really make your living at it?" That, too, is another dimension of the experience: to validate the arts as a career, the artist as a career model.

Arts in Education is also a general enrichment experience, making the arts accessible to everyone, not just to special "talented" people. "It stretches the level of cultural awareness beyond TV and the movies," says Ashland High School's Assistant Principal, Patty Wixon, a strong supporter of Arts in Education. "This program lets children see the fullest extent to which the culture has developed."

Even beyond exposure, the program ensures practice, experience doing as well as seeing and hearing, as many residencies are designed to let children know that anyone can sing, write, or paint, that artistic expression isn't something only career artists do. Students become actively involved in telling stories or writing poems, in making and playing musical instruments, in performing drama.

For conscientious teachers, the program is a way to make their teaching — that task of educating as opposed to merely schooling — broader and more encompassing. It allows them to give students another dimension, one which they as teachers don't have time for or for some other reason can't provide. Barbara Rice, art teacher at Grants Pass High School, asked for a residency from a visual artist for her art classes in order to give her students a new point of view, an expansion in their understanding of art beyond her own techniques and philosophies. "Otherwise," she says, "I'm their one contact with the artist. They need a lot of exposure to a lot of things. This way they get to see another artist, how she acts and expresses herself, what her views of art are."



Eisner says that one of the most important contributions of the arts "in a society in which work is fragmented and routine common" is its ability to "vitalize life by drawing attention to the quality of experience as such. If art is anything at all, it is a quality of life that is savored for itself."

Showing children that unique value of art is, above all, what Arts in Education is about, but Brooke Friendly has goals for the program which go beyond the school and into the community, helping the arts and the artists to be a communication link between the children and the larger community, between the community and the schools. She would like to see residencies include, for instance, workshops for parents and teachers; exhibitions of visual artists' works; trips to plays, museums, and concerts; and an evening performance as a culminating step for performing artists' residencies. That way students will become more aware of art as an active choice in the community, and the community will become more aware of the role of art in education.

Perhaps such interactive services can begin to educate parents and school personnel toward the value of art in education. Eisner cites research indicating that both parents and teachers recognize that the arts contribute to good living, enjoyment, and personal satisfaction; yet both groups still believe that more school time should be devoted to the "bread-and-butter subjects." "In spite of their apparent realization of the arts' contribution to the joys of life, they want schools to attend to the serious business of developing those skills necessary for meeting the demands of the system." If art teaches us how to be alive, what sort of priorities are we advocating to dismiss the arts from the school curriculum?



Mark Nelson, folk music

"It's skewed priorities to cut this sort of program first," says Patty Wixon; nor does she feel that artists should be among the volunteers, the pool of community resources, the school calls on for enrichment programs. "I believe professional artists should be paid," she says. "It's insulting to ask them to volunteer."

The Arts Council of Southern Oregon feels the same way: professional artists should be paid for their work in the schools. In addition they have a strong affinity with Eisner's philosophy that arts are essential to education; and though they support NEA's push for more arts in the curriculum, they also stand behind their own conviction that a student's personal interaction with a professional artist is invaluable.

As school districts with little or no public support juggle priorities in order to balance books with too little money, the arts in the schools are in danger. When the arts are cut from the curriculum, what happens to the arts in society? And what kind of people will populate that society? Virginia Uldrick, Executive Director of South Carolina's Governor's School for the Arts, has managed to cut straight to the core of the problem of priorities when she says, "We are no longer looking at the three R's but at the three A's: academics, arts, and athletics."

Academics are not endangered. Athletics are threatened, but their advocates have loud voices, and athletics aren't likely to die. As for the arts — Arts in Education, at least, is there. It strengthens our whole community; nationwide, our whole society. It's a good program.

Diana Coogle, a regular contributor to the Guide, lives and writes in the Applegate.



Thomas Doty, storytelling

Arts in Education 1988 - 1989

Linda Boutacoff

Watercolor and other visual arts

Billie Miracle

Drawing and other visuals arts

Darby Morrell

Scientific illustration

Thalia Stephens

Off-loom weaving

Mark Nelson

Folk music and instrument making

Pat O'Scannell and Sue Carney

Folk music of the British Isles

Charles Hubbard

Dance movement

Chata Addy

African drumming and dance

Thomas Doty

Native American storytelling

Bobbi Kidder

Readers' theatre

Scott McKay

Mime

Diana Coogle

Literature

Sandra Scofield

Story building

For information contact Brooke Friendly

Arts Council of Southern Oregon

236 East Main Street

Ashland, Oregon 97520

(503) 482-5594

Farewell



by **Diana Coogle**

Diana Coogle concluded seven years of commentaries on KSOR with this farewell on Saturday, June 25.

Yesterday I bought a small, one-foot square, comparatively quiet, 650-watt generator. I set it 100 feet into the woods, ran an extension cord to the house, and plugged in my electronic typewriter, which, along with Ela's electric guitar, is the only electrical appliance in the

house. With that, electricity arrived, and an era ended.

Fourteen years ago, I built this house here in the mountains above the Applegate River of southern Oregon. There was no electricity, no hot running water, no telephone, no car, no flush toilet — only a house. A small house. A small, one-room, inaccessible-by-vehicle house, and with those words, dear listeners, with those nine rules for one-room cabin

living, I started you off on a seven-year series of adventures about my life and my reflections on life. Simple honesty kept it going. Having told you about living in a one-room house, I had to tell you when I added on. Having told you about hitchhiking, I had to tell you when I bought a motorcycle. Having told you about building a fire under the tub to bathe under the Milky Way, I had to tell you when I got a hot shower.

I told you about my garden and my telephone, my love-hate relationship with the deer and the accusations of yuppification when I planted my beloved lawn. And I shared with you the things I like best — the stars and the wildflowers, books and the vast possibilities of the English language, swimming in cold mountain rivers, the silences of winter, the spring clichés. But because there are things I don't like, too, I had to tell you about the dog, mosquitoes, and the hot weather that wears on my temper.

And I told you stories. Stories and stories and stories, so we could laugh together. Remember the skunks? Remember the flat tires, the cops in Jacksonville, my first encounter with the computer genie? Surgery, the flu, canoe trips and tennis and hiking; New York City, the World's Fair in Vancouver, and visits here from parents and other family members. I told you many stories about my son, Ela, good friend and boon companion. And when my boy friend moved in with me, I couldn't have you still thinking I lived alone, so I told you about that; when he left for California, I couldn't have you thinking he was still here, so I told you about my subsequent battle with the blues. I could hardly leave a story unfinished for you when it actually had an ending in my life, so I had to tell you, too, of his ending our relationship in my "I Hate Valentine's Day" commentary. And we laughed then, too, didn't we? Through my tears, we laughed together.

What is there left to say? Have I not told you that to pick an apple off the tree from the porch, to eat it leaning against the rail watching the western sun highlight Humpty is a pleasure as keen as hearing Isaac Stern play the Brahms Violin Concerto at Covent Gardens? Have I not told you that the sweet breath of the wild lilac is as nourishing as my mother's good beef stew and that paddling a canoe through the glassy stillness of Squaw Lake is as thrilling as finding Rembrandt in the autumn browns? Now that electricity has arrived, what is there left to say?

Well, there is much to say, but I'm not going to be saying it on the radio for awhile. This end of an era seems a good time to say a gentle good-bye to my gentle good listeners. You know a lot about me by now, not just how I live but who I am. I don't know much about you except that you are good listeners, and I love you for that. I've loved your letters and your phone calls, and, look, just because I won't be talking to you every Saturday morning doesn't mean you have to cut off communications with me. This has been one of the special relationships of my life, this radio relationship with you, and I will miss it. But, after all, even Garrison Keillor quit in order to move on with other things, and so must I. Maybe I'll come back again some day. I hope so. I'm going to miss you.

Diana Coogle, a regular contributor to the Guide, lives and writes in the Applegate.

Cassette Available

A 60-minute cassette of 13 favorite commentaries by Diana Coogle is available from KSOR. Send \$8 with name and address to Coogle Cassette, KSOR-FM, c/o Southern Oregon State College, Ashland, Oregon 97520.



Bonnie Raitt

by Tom Olbrich

In the inconstant world of rock music, few entertainers maintain a loyal following for more than a few years. They often reach the limelight overnight and then fade into obscurity. Bonnie Raitt is one of those uncommon rock performers who is a survivor. She signed with Warner Brothers Records in 1971, and recorded nine albums with the label over sixteen years. Her unique mixture of traditional country blues and rhythm and blues continues to draw large audiences.

Bonnie Raitt's career began as FM radio was gaining popularity.

Although her concerts are still well attended, you don't hear Bonnie Raitt played on the radio and she is not in MTV's heavy play rotation.

"The demise of FM progressive radio has been real depressing for me and artists like Rodney Crowell, John Hiatt, Ry Cooder, and Taj Mahal," Raitt says. "There are no radio stations that play anything that sells less than a zillion copies. That has severely curtailed a lot of people's careers."

According to Raitt, the lack of exposure for her last three albums and subsequent lack of sales has affected her

touring. "I've been playing acoustically for the past few years. It's too expensive to take the band out without a hit record."

The fact that Raitt hasn't had a "hit" record for years led to a recent split with Warner Brothers. She cites the company's focus on promoting extremely successful acts as the cause of her departure. "They basically have so many platinum [million-selling] acts that there is no way in the world they can give the kind of attention somebody like me would need. There's no way I can compete with Madonna, Paul Simon, Prince and Van Halen."

Raitt is about to sign a contract with Capitol Records with an album due out in January or February of next year. She is optimistic about her approach to marketing artists who aren't superstars. "Capitol seems to understand that if I make an artistically successful record there is nothing wrong with only selling three or four hundred thousand copies."

As record companies begin to turn their attention from the MTV audience and focus on the compact disc market, Raitt is confident her new music will appeal to more consumers.

"There are little pockets of hope, you know. This younger generation that grew up on my records and Jackson's [Jackson Browne] is starting to rediscover folk music and blues," she says. "There is this movement towards the roots. Whether it's Tracy Chapman or Suzanne Vega. It is actually going to swing back the way political involvement seems to be swinging back."

A "swinging back" of political involvement would satisfy Bonnie Raitt. She played a pivotal role in organizing and performing the 1982 MUSE concerts against the arms race, the first of many star-studded events organized in support of socio-political causes.

The media attention to events like the MUSE concerts and "Live Aids" is new but, for Bonnie Raitt, the activity is not. She was raised as a Quaker and began playing at political rallies and marches when she was a teenager.

"I don't want to toot my own horn but I've spent years and years doing stuff for Indians, environmental causes, and legal defense projects," she reflects. "But they didn't make a movie of my Women's Health Center benefit. You know, when you get Bruce Springsteen and Jackson Browne and five nights at Madison Square Garden, then it gets publicized."

Raitt may arrange and perform concerts with a social conscience, but her music has never been overtly political. Unlike rock groups like U-2 and Midnight Oil that sing lyrics reflecting their political activism, she focuses on personal relationships. "To me the morality between men and women is every bit as important as the morality between countries. It's all the same thing — how you get treated. The situation is terrible. That doesn't mean you have to sing about starving people in a lyric."

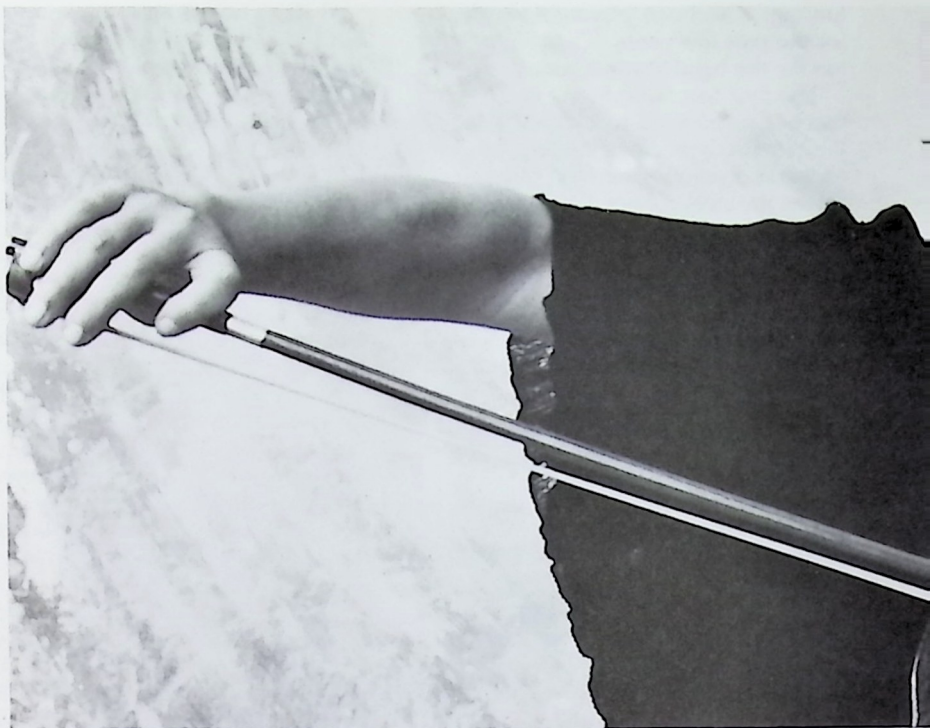
But Raitt says she performs political songs if she thinks they are musically worthwhile. "Lately, thank God, a bunch of really great songs have been written about Stephen Biko, the Russians and Central America. Jackson Browne and U-2 have really grown in chronicling things in a way that I can actually sing about."

When Bonnie Raitt speaks about her devotion to the underprivileged and the oppressed, she is quick to pull herself off of any pedestal. "What free time I have, I spend doing that because it's what I care about. I'm not some kind of do-gooder, it's just what I care about."

"On the other hand, I don't have a husband and children and I'm not a songwriter. I'm not a great originator of music. I never pretended to be a great artist in the first place. I sing what I sing and I interpret other people's songs. I write when I can. If I can touch somebody, that's great! But I'm the first one to wonder how I got away with it this long."

Bonnie Raitt and her band will perform at the Peter Britt Gardens in Jacksonville on Labor Day, September 5, 1988.

Tom Olbrich was a staff member at KSOR from 1980 to 1987. He lives in Ashland and is a free-lance writer and producer.



**CHAMBER
MUSIC
CONCERTS**

KARINE

by Barbara Ryberg

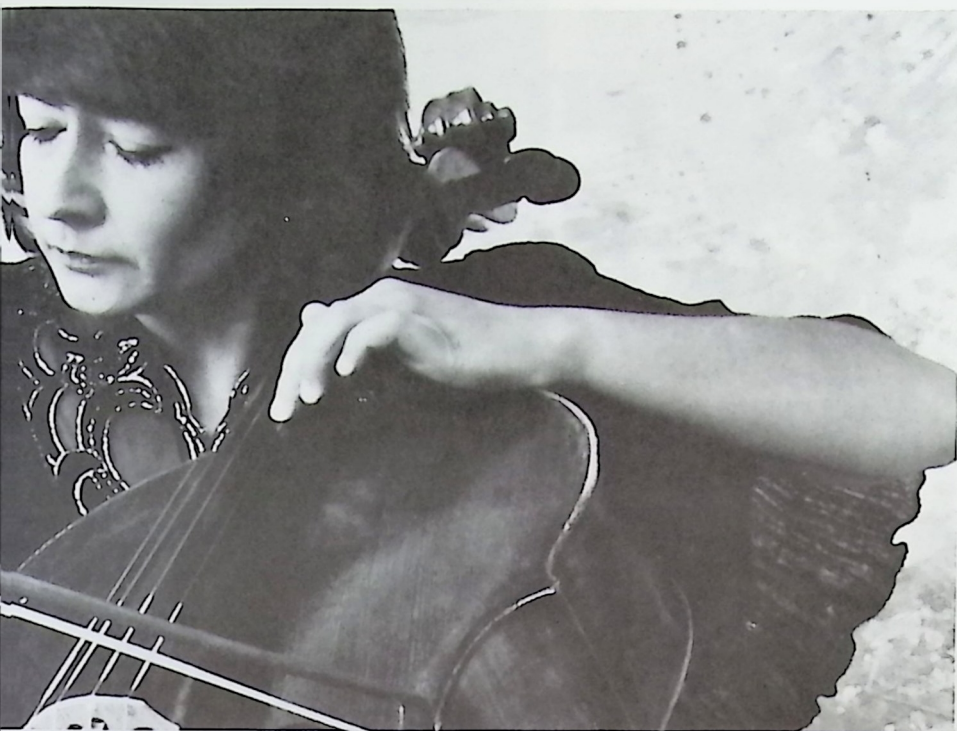
America has always provided a haven for foreign artists, a place where, in Franz Liszt's words, "improvement of the human being," may occur unfettered. Indeed, the influx of composers, conductors, and musicians during the 30s was so high and their art so available that American music critics complained that such "effortless consumption" of culture, egged on by radio and later television, would ultimately breed a nation of uncritical zombies ready to occupy recital hall seats.

The part about the zombies might have some merit, but readiness to occupy seats opens another page in American cultural development. Availability of artists continues to grow, both here and abroad, making everyone's cultural life richer. What doesn't appear to be gaining in riches, however, is the financial support system these artists must have to perform.

Enter, the benefit.

Chamber Music Concerts is in its fifth year, having hosted during that period some of the world's finest chamber music ensembles. Last year, CMC held its first benefit, featuring Soviet pianist, Vladimir Krainev. His appearance here, personally, and in recital, was a high point in the cultural life of the community; and, it must be noted, a high point in the CMC budget.

This year on October 29, the organization is proud to have Karine Georgian, a renowned cellist and teacher, who will, in addition to playing a recital, conduct a Master Class for outstanding West Coast cellists. This part of the event is co-sponsored with the Southern Oregon State College Music Department. The four cellists selected to work with Georgian will have the opportunity, with their



GEORGIAN CELLIST

accompanists, to appear in recital as a part of their master class.

Georgian is a Russian-Armenian, who now resides in West Germany, where she is Professor of Cello at the Conservatoire in Detmold, having succeeded Andre Navarra in that post. She is a Gold Medal and First Prize Winner of the International Tchaikovsky Competition in Moscow. Her formal studies were with Rostropovich at the Moscow Conservatoire. She records for Chandon and Hyperion.

Among music circles in general, and cello cognoscenti in particular, Georgian is known for her impact on British music, often performing the Elgar Concerto as well as the melancholic Walton and the Tippett Triple Concerto. At the same time she is strongly identified with the Russian repertoire: Schnittke, Edisohn Denisov, the Myaskovsky sonatas, Shostakovich and Prokofiev.

As featured artist in the CMC 1988 Distinguished Master-Class Series, Georgian will divide her time between teaching and performance, with space allowed to meet with the community. It is this dimension of her visit which helps to expand the meaning of Franz Liszt's words to include us all, as she personally shares her art and herself. Chamber Music Concerts is very proud to present such an artist.

For information about participation in the Master Class contact Stu Turner, Chairman, Department of Music, Southern Oregon State College.

For information about tickets to the Master Class Student Recital and to the October 29 recital, contact the Division of Continuing Education, Southern Oregon State College, 482-6331.

Barbara Ryberg, a regular contributor to the Guide, lives in Ashland.

September Music Festival Celebrates Five Years



Eda Jameson, piano



Larry Stubson, violin

September Music Festival. A simple straight-forward title for a festival that has earned a reputation for presenting music performances by outstanding Rogue Valley artists celebrates its fifth anniversary this month with three concerts that uphold the festival's building tradition of excellence.

The September Music Festival concerts are scheduled for three Sundays, September 11, 18 and 25 in the auditorium of the Ashland First Presbyterian Church located at Siskiyou and Walker streets. Each concert will begin at 3 pm.

The initial concert on September 11 will feature Nancie Linn Shaw on the violin and Eda Jamison at the Piano performing several sonatas. Their program includes Haydn's Sonata in D Major, the Sonata in A Major, Opus 57, (*The*

Kreutzer) by Beethoven, and Grieg's Sonata in C Minor, Opus 45.

Violinist Nancie Linn Shaw is an active recitalist and performer who holds a Master of Music degree in Violin Performance from the University of Michigan and a Bachelor in music from Wichita State University. She has performed as first violinist with the Adrian, Arkansas, Tupelo, Wichita, and Rogue Valley Symphony Orchestras. She has been on the faculty of Adrian College, Arkansas Governor's School for the Gifted and Talented, Brevard Music Center in North Carolina and Southern Oregon State College. She was finalist in a concerto competition at the University of Michigan, winner of a similar competition at Wichita State University, and the recipient of the Thurlow Lieurance



Don Struthers, clarinet

Award presented to the outstanding music graduate at Wichita State University. She came to southern Oregon with her husband, Arthur Shaw, conductor of the Rogue Valley Symphony.

The September 18 concert will feature a trio of musicians: Don Struthers, clarinet; Larry Stubson, viola; and Eda Jameson, piano. They will perform Schumann's *Marchenerzählungen* or Fairy Tales, Opus 132, for Clarinet, Viola and Piano; the Clarinet and Piano Sonata in F minor, Opus 120, No. 1, by Brahms; and Mozart's Trio in E Flat Major, K. 498.

Don Struthers has lived in the Ashland area for eleven years after studying with Joseph Sorci and Darell Johnston in San Jose, California. Here, he has studied with SOSCS Director of Bands, Max McKee, and Roger Dickey, former conductor of the Rogue Valley Symphony. He has been the principal clarinetist for the Rogue Valley Symphony, a member of the Rogue Woodwinds, the Ashland City Band, and the Rogue Valley Opera Company. He has been soloist and first chair clarinetist with eleven junior college honor bands, a recipient of the San Jose State Honored Emeritus Faculty Scholarship, and a soloist with the San Jose Symphony Band.

Larry Stubson is concertmaster of the Rogue Valley Symphony and has performed on both violin and the viola in many chamber music concerts in his eleven years in the Rogue Valley. He has also performed in orchestras of both the Britt Festival in Jacksonville, and the Bach Festival in Eugene. He has studied primarily with G.W. Fenley, and now



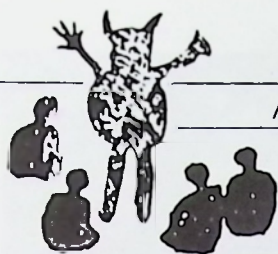
Nancie Linn Shaw, violin

teaches strings in the Medford School District.

Pianist and founder of the Festival, Eda Jameson, will perform a solo program on September 25. Her program will include Mozart's *Fantasia* in C Minor, K. 396; the Beethoven Sonata in C Major, Opus 53 (*Waldstein*); Chopin's *Andante Spianato avec Grande Polonaise*, Opus 22; *Valses nobles et sentimentales* by Ravel; and three pieces by Liszt: *onetto di Petrarca*, Etude in D Flat Major, and *Hungarian Rhapsody*, No. 12.

Jameson, who first performed in public at the age of five, performed Grieg's Concerto in A minor with an orchestra at age thirteen, and has been performing ever since. She has remained active as a concert pianist since coming to Ashland in 1983. She has concertized throughout the United States, in Europe, England, Australia and Mexico, and in October, will perform in various eastern colleges in the U.S. She also has made recordings and appeared on radio and television. Her teachers include Florence Fernald and Emanuel Bay of the Leopold Godowsky school, F. Motte-Lacroix of the Paris Conservatoire, Arturo Benedetti Michelangeli, world renowned Italian pianist, and Denise Lassimonne of the London Matthay School. Jameson holds B.A. and M.A. degrees with honors from UCLA, and for 22 years, was a member of the Arts, Humanities and Languages Division of Yuba College, Marysville. She is a Phi Beta Kappa and is included in *Who's Who of American Women*.

All three of the concerts are open to the public without charge but, true to its setting, donations will be accepted.



A Case of Religious Freedom

by Thomas Doty

In the 1970s the U.S. Forest Service began building the controversial G-O Road, a two lane paved highway through the "High Country" of the Siskiyou Mountains, linking the northern California communities of Gasquet and Orleans. The Forest Service called it a "recreational road." Environmentalists called it a "glorified logging road" that would open the fragile Blue Creek drainage to logging. But most upset of anyone were Native Americans, who considered construction of the road a violation of their religious freedom granted them in the U.S. Constitution.

For thousands of years, the "High Country" has been used by Yurok, Karuk and Tolowa Indians for "meditation, medicine training, and quests for spiritual powers." According to the Indians, the construction of the G-O Road would destroy those traditions, and as a result, would likewise destroy the foundation of their religion. When asked about the effect the road would have on these religious practices, Karuk medicine woman Elizabeth Case said, "There are millions of places to cut logs, but only one place with such power to pray."

With the support of environmentalists, religious leaders and the State of California, the Indians took the Forest Service to U.S. District Court. The Forest Service lost and road construction was halted. The Forest Service appealed the decision to the 9th Circuit Court of Appeals, and lost again. The decision

read: "There is a great deal of evidence in the record that the high country is indispensable to a significant number of Indian Healers and Religious Leaders as a place where they receive the 'power' that permits them to fill the religious roles that are central to the traditional religions." The Forest Service filed another appeal, this time to the U.S. Supreme Court. On April 19, 1988, in a 5 to 3 decision that shocked religious leaders world-wide, the Supreme Court ruled against the Indians.

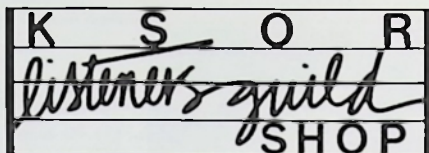
Writing for the majority, Justice Sandra Day O'Connor stated: "Government simply could not operate if it were required to satisfy every citizen's religious needs and desires." In a dissenting opinion, Justice William J. Brennan, Jr. wrote: "I find it difficult to imagine conduct more insensitive to religious needs than the government's determination to build a marginally useful road in the face of uncontradicted evidence that the road will render the practice of [the Indians'] religion impossible."

It is clear to me that the U.S. Supreme Court, obsessed with setting a legal precedent, paid little attention to the unique merits of this individual case, and in doing so, has denied three Indian tribes their constitutional right to practice their religion.

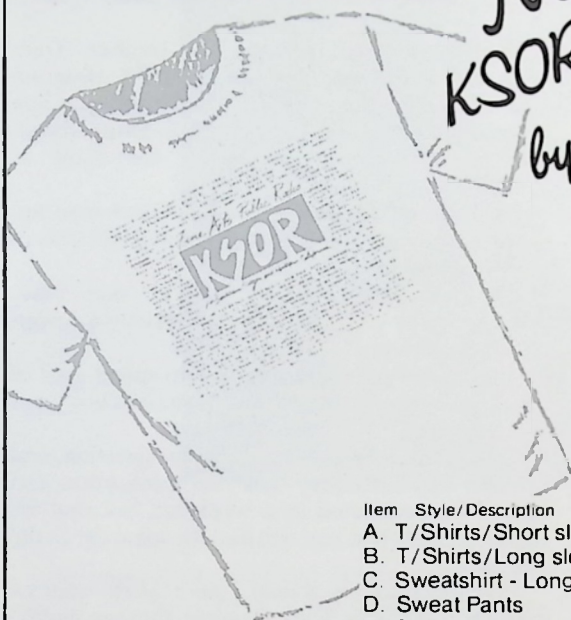
The G-O Road should no more be built through the "High Country" of the Siskiyou than a freeway through the Vatican. Both are shrines necessary to the continued practice of ancient religions. They deserve our respect, not our destruction.

Thomas Doty is a storyteller, poet and teacher of Native American traditions of the Northwest. He lives in Ashland, Oregon.

"When Animals and People Were Not So Different," an audio cassette of Native American myths told by Thomas Doty, is now available. To order, send \$9.50 to TAO Productions, 904 Garden Way, Ashland, OR 97520. Or call (503) 482-4034.



New!
KSOR Designer Wear
 by Ashland
 Graphics



Design shows all towns in
 KSOR Listening Area.
 Blended lavender & blue
 on your choice of: Black,
 Jade, Royal Blue, Teal,
 Purple. Hanes 50% Cotton/
 50% Acrylic. **Sizes:** Small,
 Medium, Large, X-Large.

Item	Style/Description	Price + Ship/Handle
A.	T/Shirts/Short sleeve	\$8.50 each + 1.50
B.	T/Shirts/Long sleeve	10.50 each + 1.50
C.	Sweatshirt - Long sleeve	16.00 each + 2.50
D.	Sweat Pants	15.00 each + 2.50
E.	Sweatshirt & Pants Set	30.00 set + 3.00

Item Letter	Style/Description	Color Choice		Size	Quan	Price Each	Shipping	Price Total
		1st	2nd					
						\$	\$	\$

Allow 4 weeks for delivery.

Total Enclosed: \$ _____

Name: _____

Make check payable to:
 Shirt/KSOR Listeners Guild
 1250 Siskiyou Blvd.
 Ashland, OR 97520

Address: _____

OR

I wish to use: ☐ MasterCard ☐ VISA

Phone: _____

Card No _____

Expires: _____

Used Cars: "Car Talk"s Tom and Ray Magliozzi Drive Some Hard Bargains

roarsqueal
clickclack
tappatappa
ticktick
ee-ee-eee
car talk

*Local broadcast funded
by Ed's Associated Tires
of Medford.*

How do you find a good used car? "Simple," says Ray Magliozzi. "Wait until it's dark, go to a good neighborhood, find a car you like, switch plates, and drive away!"

Ray cracks up. He and his brother Tom, co-hosts of the popular weekly NPR program *Car Talk*, are answering a fundamental question posed by *Car Talk* Assistant Producer Doug Mayer, following the weekly taping of the show at WBUR-FM in Boston.

It's been a good show, and now both men are turning their attention to a question from one of the troops: Whither used cars?

"I'd look in the Sunday paper," says Tom. "I'd look in the paper for a car sold not by a dealer, but by individuals."

"But you've got to be prepared to spend a lot of time researching it," says Ray. "You can't buy a car in a weekend."

Tom seems incredulous at Ray's suggestion, and brother Ray concedes that the transaction can indeed be completed in a weekend, but that it's highly unlikely that one will find the ideal car in the first shot.

How much money should I pay? "Well, what's a new car cost?" asks Tom. "Twelve, thirteen grand? You want to spend less than that."

"If you're like my brother, you want to spend twelve, thirteen HUNDRED," laughs Ray. More guffaws. "Used cars cost \$7500!" "Naw! You're CRAZY!" declares Tom. "Used cars cost \$4000."

"Yeah. And another \$3500 to fix them up," says Ray, only slightly sarcastically.

Tom suggests \$2500 to buy the car, and \$1500 to fix it. "If you're really cheap, you can get a driveable and SAFE used car for 4000 bucks, but probably not less."

And never believe used car salesmen, adds Ray. "They LIE to you!"

"When you buy from an individual, you can tell if someone's been a car abuser. I mean, would you want to buy a used sports car from some kid who's 23 years old and probably beat it into the ground?"

But doesn't a dealer give you a warranty or a guarantee? "Not always," says Ray. "In some states you do NOT get a guarantee. In some states there's a law which allows dealers to sell cars in 'as is' condition, which means caveat emptor."



"So have it checked out before you buy it. In fact, have your mechanic suggest a car to you, something that he likes to work on and is familiar with."

"If you've been going to the same guy for 15 years, who serviced your Oldsmobile, and you're going to buy a Subaru now, and he doesn't work on Subarus, then you shouldn't buy a Subaru!"

Tom suggests thoughtfully that maybe one should find a new mechanic.

"I'll give you an example," Ray says helpfully, and offers a sad tale about a fellow who bought a Volvo for five grand, and THEN had it checked out. Rack and pinion bad. Brakes bad. A lot of stuff — all bad. Twenty-five hundred dollars later, he was back on the street.

"And the guy he bought it from was in Honolulu! He bought his ticket with the five grand!"

So is buying a used car still a good deal? "Yes," says Tom firmly. "Unless

you've really got money. But if you're trying to save money, you should always buy a used car. It can never cost you less to buy a new car."

"But," says Ray, "then you'll never know the excitement of smelling the new car smell, of making those payments to the bank every month, of fighting with the service manager over something you think needs fixing for nothing!"

"And besides! If there aren't more people out there buying new cars, where do all those used cars come from that we're suggesting people buy?"

"Gee," replies Tom. "I never thought of that."

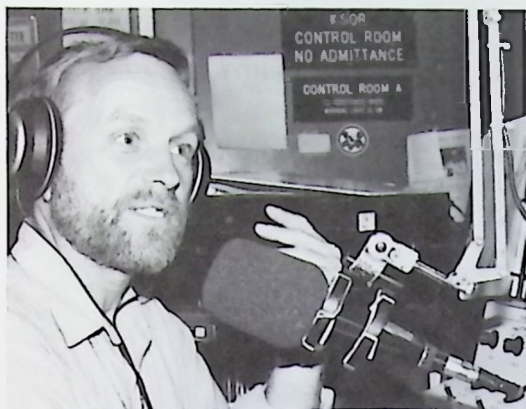
"So buy new! Go for it!" says Ray. "So is that it? Can we go home now?"

Certainly. And, one hopes, in a good used car. From a good neighborhood.

* * * * *

Car Talk airs Saturdays at 10:00 am on KSMF.

PROGRAMS & SPECIALS AT A GLANCE



Thomas Ormsby hosts Siskiyou Music Hall Mondays through Fridays from 6:30 - 9:00 pm.

Siskiyou Music Hall expansion Beginning Monday, September 11, Rogue Valley listeners can hear the show until 2:00 am every week on 89.1 FM. KSOR's night-tin show will not change.

National Hispanic Heritage celebrated September 11 through September 16 with a variety of specials on local artists aired during Post Meridian Folk Show.

*Put December
Watch for Wins*

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
8:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First Concert
9:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
11:00 High Performance	2:00 St. Louis Symphony	2:00 Cleveland Orchestra	2:00 Milwaukee Symphony
12:00 Chicago Symphony	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
2:00 A Musical Offering	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
4:00 New Dimensions	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
5:00 All Things Considered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
6:00 The Folk Show	9:00 Little Chills	9:00 Selected Shorts	9:00 Vintage
8:00 Sing Out's Songbag	S.S. Glencairn Plays (Beg. Sep 12)	10:00 Ask Dr. Science	9:30 Paul Robeson
9:00 Possible Musics including Music From Hearts of Space at 11 pm	9:30 What Ho! Jeeves	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science
	10:00 Ask Dr. Science		10:02 Sidra On R
	10:02 Post Meridian (Jazz)		11:00 Post Meridian (Jazz)

s on KSMF.
er 5 at 9:00 pm,
air classical music
hit on KSMF,
schedule will

Week will be
ough 17. Listen
tin jazz and folk
Meridian and **The**

Kareem Abdul-Jabbar the great basketball
star and jazz fan, visits **Sidran on Record**
Wednesday, September 28 at 10:02 pm.

The S.S. Glencairn Plays, radio adaptations of
O'Neill's famous cycle of plays by director
Jose Quintero, are heard Mondays at 9:00 pm
beginning September 12.

Vintage Radio is celebrating Action and
Adventure month with greats like the Lone
Ranger and the Green Hornet, Wednesdays at
9:00 pm.

14th on Your Calendar!
Tasting Announcement next month!

Monday	Thursday	Friday	Saturday
5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
12:00 KSOR News	12:00 KSOR News	12:00 KSOR News	11:00 World of Opera
2:00 Music From Europe	1:30 Music from Washington		3:00 Tonight At Carnegie Hall
4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz		4:00 Studs Terkel
4:30 Jefferson Daily	4:30 Jefferson Daily		5:00 All Things Considered
5:00 All Things Considered	5:00 All Things Considered		6:00 Mountain Stage
6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall		8:00 A Prairie Home Companion
9:00 Le Show	8:00 New York Philharmonic		10:00 The Blues
10:00 Ask Dr. Science	10:00 Ask Dr. Science		
10:02 Jazz Album Preview	10:02 American Jazz Radio Festival		
10:45 Post Meridian (Jazz)	12:00 Post Meridian (Jazz)		

Sunday

by date denotes composer's birthdate

Weekend EDITION KSOR-FM

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stemberg.

8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1 / Rogue Valley
9:00 am - 2:00 pm Jazz Sunday
The best in contemporary jazz
from the station library.

9:30 am St. Paul Sunday Morning

Sep 4 Empire Brass performs music by Scarlatti, Froberger, Kreisler, and others.

Sep 11 The Tokyo String Quartet performs music by Beethoven, Puccini and Ravel.

Sep 18 Bill McLaughlin conducts members of the St. Paul Chamber Orchestra in music by Mozart.

Sep 25 Violinist Nigel Kennedy, bassist Bruce Calin, and pianist Sandra Rivers play music by Kreisler, Bartok, Falla and Ellington.



Ashland's Marketplace

Ashland's own open air
Arts and Crafts Market
Saturdays & Sundays
Thru the Summer
We're hard to find
but worth the effort!

Behind The Oregon Store on the Plaza

11:00 am High Performance

A new, innovative look at musical performance hosted by Andre Previn, who is both a noted jazz pianist, and Music Director of the Los Angeles Philharmonic.

Sep 4 Andre Previn conducts the Los Angeles Philharmonic in music by Shostakovich and Ravel.

Sep 11 Members of the Santa Fe Chamber Music Festival perform the Piano Quintet by John Harbison, and the Cantata Singers and Ensemble perform Harbison's *The Flight into Egypt*.

Sep 18 Sir Colin Davis conducts the Dresden State Orchestra in the Symphony No. 2 by Sibelius.

Sep 25 Andre Previn conducts members of the Los Angeles Philharmonic in music by Schubert and Beethoven.

12:00 n Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Sep 4 Pierre Boulez conducts his own *Livres pour cordes*; *Jeux* by Debussy; and *Pelleas und Melisande*, Op. 5 by Schoenberg.

Sep 11 Leonard Bernstein conducts the Symphony No. 1 in F, Op. 10 by Shostakovich.

Sep 18 Michael Tilson Thomas conducts *Musique pour celebrer la memoire des grands homes de la Republique francaise* by Reicha; Haydn's Motet *The Storm*; and the *Glagolitic Mass* by Janacek.

Sep 25 James Levine conducts the Sinfonia Concertante for Violin and Viola, K. 364 by Mozart, with violinist Nadja Salerno-Sonnenberg and violist Michael Ouzounian; the Fantasia Concertante for Viola and Cello by William Bolcom, with Mr. Ouzounian and cellist Gary Hoffman; and the Piano Concerto No. 21 in c minor, K. 467 by Mozart, with pianist Stephen Hough.

2:00 pm A Musical Offering

This series presents concert performances of music from the renaissance through the classical periods.

Sep 4 Harpsichordist Richard Rephann performs works by Froberger, Couperin and Forqueray.

Sep 11 The Smithsonian Chamber Players, conducted by Kenneth Slowik, perform early music by Couperin, Marais and Charpentier.

Sep 18 The Smithson String Quartet and guest soloists perform chamber music by Schubert and Beethoven.

Sep 25 Members of the Aston Magna Festival ensemble perform concertos by LeClair and Vivaldi, and a cantata by J.S. Bach.

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Sep 4 Inner Peace and Harmony, with Al Huang Drawing upon the ancient Chinese breath practice of Chi Gong and its popular variation of Tai Ji, Huang reveals ways to restore and maintain the balance and harmony in everyday life.

Sep 11 From Fear to Freedom, with Jeanne Segal Health psychologist Jeanne Segal reveals ways to transform fear and in the process fill our lives with power, freedom and love.

Sep 18 Tools for Thought, with Howard Rheingold A visit with this veteran journalist and student of "mind-amplifying" technology.

Sep 25 Inside Tibet, with Venerable Lama Lodo This dialogue provides a look at both the sufferings and joys of the Tibetan people under Chinese rule.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings and more.

Partial funding provided by Gallery Obscura, Ashland.

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorneys at Law, Klamath Falls.

9:00 pm Possible Musics

New Age music from all over the world. The program also includes:

11:00 pm Music From The Hearts of Space
Local funding by Soundpeace, Ashland; and Gallery Obscura, Ashland.

2:00 am Sign-Off



Handpainted Ceramics by Karen Donleavy

the
von
Grabill
collection

A gallery of contemporary
American Crafts representing
over 200 artists.

Complete with an espresso cafe.

199 East Main Street/Ashland/488-1841
Across from the Mark Antony



Metaphysical books of the
East and West. Sanskrit &
Tibetan grammars and dic-
tionaries. Unique educational
materials. Hospice materials
for comforting adults and
children. Art and religious
objects.

WINDHAM HILL TAPES,
CD's, CHILDREN'S
MUSIC & STORIES

199 East Main St., Ashland, OR 97520
Across from Mark Antony
503-482-3633

Monday

**by date denotes composer's birthdate*

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News Department presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts



FALL HOURS

Sun-Thurs 7 am-8 pm

Mondays until 3 pm

Fri & Sat 7 am-9 pm

Breakfast

Lunch and Dinner

- Catering • Picnics •
- Boxed Lunches •

"ON THE PLAZA"

49 N. Main St. 482-2808

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Sep 5 FRANCK: Violin Sonata in a minor

Sep 12 BRAHMS: Ballades, Op. 10

Sep 19 BEETHOVEN: Piano Sonata No. 21 ('Waldstein')

Sep 26 BARTOK: Piano Concerto No. 3

12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm St. Louis Symphony

A series of broadcast concerts lead by Music Director Leonard Slatkin.

Sep 5 Alicia de Larrocha is soloist in Mozart's Piano Concerto No. 23 in A. K. 488. Also featured is *Night Music* by George Rochberg, Schubert's Symphony No. 8, and *La Valse* by Ravel. Raymond Leppard conducts.

Sep 12 Raymond Leppard conducts *The Creation* by Haydn.

Sep 19 Leonard Slatkin conducts music by Barber, Brahms, Mozart, Handel and Richard Strauss.

Sep 26 Leonard Slatkin conducts *Schelomo* by Ernest Bloch, with cellist Yo-Yo Ma; and *Medea's Meditation and Dance of Vengeance* by Barber, with soprano Donna Zapola.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment and the arts.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy. Mondays include *Thinking Ahead: Issues in Ageing* hosted by Judith Bernstein.

5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley
6:30 pm The Jefferson Daily
 A repeat of the 4:30 broadcast on KSOR.

6:30 pm Siskiyou Music Hall
Sep 5 ELGAR: "Enigma" Variations
Sep 12 HARTY: An Irish Symphony
Sep 19 SHOSTAKOVICH: Symphony No. 6
Sep 26 BERG: Violin Concerto

KSMF 89.1 / Rogue Valley
9:00 pm Siskiyou Music Hall
 continues with classical music until 2:00 am

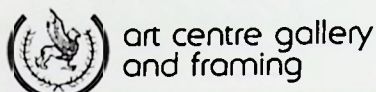
9:00 pm Little Chills
 A series of chillingly suspenseful dramas!
Sep 5 In "Demon Begone" by Raquel Starace, the charisma of a TV evangelist may have a most ungodly origin; and in "Eggs and Ghost" by George Zarr, a yuppie couple moves into a nice old house with a haunted kitchen. (The series vanishes into thin air after this episode.)

9:00 pm The S.S. Glencairn Plays
Beginning Sep 12
 Jose Quintero directs definitive radio productions of Eugene O'Neill's four famous "Glencairn Plays," dramas set aboard the fictional ship S.S. Glencairn.

Sep 12 The Moon of the Caribbees Melancholy, alienation and eventually murder mark the lives of shipmates on board the Glencairn.

Sep 19 Bound East for Cardiff Two men speak in a fog-bound void, as a sailor tries to meet death on his own terms.

Sep 26 In the Zone The crew of the S.S. Glencairn suspects one of their ranks is a spy but they make a tragic mistake.



- Original and Limited Works of Art •
- Ready Made Frames •
- Finest Custom Framing •

Jeanne Ebert

920 BIDDLE ROAD
 BEAR CREEK PLAZA
 ACROSS FROM LAMONTS
 MEDFORD, OR 97504 / (503) 773-3400

9:30 pm What Ho! Jeeves
 P.G. Wodehouse's daffy characters come to life in this BBC adaptation, which moves from Tuesdays to Mondays this month.

Sep 5 Jeeves Sails Into Action Uncle Percy, having blessed the union of Nobbie and Boko while under the influence of second-rate champagne, is discovered in the garage.

Sep 12 The New Moustache In episode one of "The Feudal Spirit," Bertie rightly anticipates Jeeves' disapproval of his new moustache.

Sep 19 Ephraim Gadsby, Gaolbird Bertie adds to his considerable experience of jellied eels an appearance at the Vinton Street Court.

Sep 26 Dark Doings at Brinkley The cheering of Percy Gorringer is Bertie's task at Brinkley.

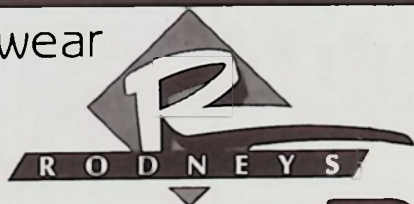
10:00 pm Ask Dr. Science
 Craziest from the Ducks' Breath Mystery Theatre.

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian
 Great jazz for the late night. Call in your requests!

2:00 am Sign-Off

fine menswear



neys

Rod

211 W. Main

Medford

772-9892

Tuesday

**by date denotes composer's birthdate*

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Sep 6 MOZART: Symphony No. 36
("Prague")

Sep 13 VAUGHAN WILLIAMS: Fantasia on
a Theme by Thomas Tallis

Sep 20 MOZART: Bassoon Concerto

Sep 27 BOCCHERINI: Guitar Quintet No. 4

12:00 n KSOR News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm Cleveland Orchestra

A season of concerts under Music Director Christoph von Dohnanyi.

Sep 6 Christoph von Dohnanyi conducts the Suite in a minor for Flautino and Strings by Telemann, with William Hebert, piccolo; the Duet Concertino for Clarinet, Bassoon and Strings by Richard Strauss, with clarinetist Franklin Cohen and bassoonist George Goslee; and the Symphony No. 1 in c minor by Brahms.

Sep 13 Christoph von Dohnanyi conducts the Symphony No. 4 in B-flat by Beethoven; the Piano Concerto in a minor, Op. 85 by Hummel, with soloist Stephen Hough; and the "Emperor" Waltzes, Op. 437 by Johann Strauss, Jr.

Sep 20 Christoph von Dohnanyi conducts Beethoven's *Egmont* Overture, Op. 84; the Piano Concerto No. 2 in g minor, Op. 22 by Saint-Saens, with soloist Andre Watts; and the Concerto for Orchestra by Bartok.

Sep 27 Yuri Temirkanov conducts Haydn's Symphony No. 104 in D; and the Stasevich arrangement of Prokofiev's *Ivan the Terrible*.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment and the arts.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air continues until 5:00 pm
Local funding by Northwest Food Co.,
Medford and White City.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

6:30 pm Siskiyou Music Hall

Sep 6 HAYDN: Piano Sonata in C, Hob. 50

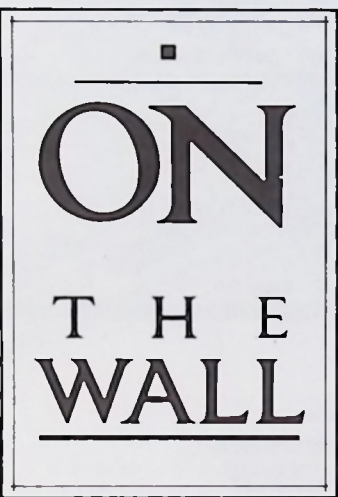
Sep 13 BEETHOVEN: Piano Concerto No. 3

Sep 20 MENDELSSOHN: Piano Trio No. 1
in d minor

Sep 27 SCHUBERT: *Moments Musicaux*

KSMF 89.1 / Rogue Valley

9:00 pm Siskiyou Music Hall
continues on KSMF until 2:00 am.



a frame shop . . . a poster gallery

Specializing in
Museum Quality Framing
by Knowledgeable Staff.

217 E. Main • Medford, OR • 97501
503 • 773-1012

9:00 pm Selected Shorts

An all-new series of great short stories, interpreted by some of the leading actors of our time.

Sep 6 Hallie Foote reads Bobbie Ann Mason's "Residents and Transients;" and Joe Grifasi reads "Who Am I This Time?" by Kurt Vonnegut.

Sep 13 Charles Keating reads "The Man with the Knives" by Heinrich Boll; Harris Yulin reads "Farewell My Lovely Appetizer," by S.J. Perelman; and Eli Wallach reads "The Man Who Slept Through the End of the World" by Moïshe Nadir.

Sep 20 Paul Hecht reads John Paul Gardiner's "A Crossing;" and Marian Seldes reads "How Wang Fo Was Saved," by Marguerite Yourcenar.

Sep 27 Malachy McCourt reads James Stephens' "The Story of a Good Dog;" Rochelle Oliver reads "Levkady and Other Sid Chances," by Eva Konrad; and Stephan Lange reads "How to Bury a Dog" by Robert Olmstead.

THE STRONG ONE



EVERGREEN FEDERAL

Call 1-800-422-0116

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian

All kinds of jazz.

2:00 am Sign-Off



- Flower Market
home of the ORIGINAL "LOVE" BUNCH
- Whimsical Balloons
- Green Foliage
- Euphoria Chocolates
- Cards
- Funeral Deliveries
- Custom Interiors
- Wire Services
- Deliveries — just ask

Hours: 8:00-5:30 M-F 8:00-5:00 Sat

502 Crater Lake Ave. • Medford, OR 97504

Home At Last

• Records • Tapes • Compact Discs •

THE BEST SELECTION AND SERVICE FOR CLASSICAL AND CONTEMPORARY MUSIC

WHEN YOU HEAR IT ON:

CALL US

HOME AT LAST
records, tapes & CDs

23 S. 2nd St.

Ashland (503) 488-0045

ante meridian
first concert
siskiyou music hall
possible musics
the blues

We are more than happy to special
order items and ship them to you!!

Wednesday

*by date denotes composer's birthdate

5:00 am Morning Edition

6:30 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR's News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Sep 7 BEETHOVEN: String Quartet in E-flat, Op. 127

Sep 14 MENDELSSOHN: Octet in E-flat

Sep 21 DEBUSSY: Sonata for Violin and Piano

Sep 28 SCHOENBERG: *Verklärte Nacht*

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm The Milwaukee Symphony

Zdenek Macal leads this orchestra, recorded in Uhlein Hall in the Milwaukee Performing Arts Center.

Sep 7 In an all-American program, Lukas Foss conducts *Washington's Birthday* by Ives; *At the Tomb of Charles Ives* by Lou Harrison; and the Harmonica Concerto by Henry Cowell, with soloist Robert Bonifiglio. Also, JoAnn Falletta conducts *Appalachian Spring* by Aaron Copland.

Sep 14 Zdenek Macal conducts the Symphony No. 4 in B-flat, Op. 60 by Beethoven; and the Piano Concerto No. 1 by Brahms, with soloist Rudolph Buchbinder.

Sep 21 Zdenek Macal conducts the Classical Variations by Morton Gould; the Cello Concerto in a minor, Op. 129 by Schumann, with soloist Lynn Harrell; and the Slavonic Dances, Op. 46 by Dvorak.

Sep 28 Zdenek Macal conducts the Symphony No. 3 in c minor by Mahler, with mezzo-soprano Mimi Lerner, and the Milwaukee Symphony Women and Boys' Choruses.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts. Local funding by the Central Valley Times.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air continues until 5:00 pm

Local funding by Northwest Food Co., Medford and White City.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm Siskiyou Music Hall

Sep 7 DVORAK: Serenade for Strings

Sep 14 SCHUBERT: String Quartet No. 14

Sep 21 BACH: Cantata No. 51

Sep 28 BEETHOVEN: String Quartet, Op. 18

Explorer Travel

GEAR



Quality travel accessories,
books & products to help you
explore our world.

**Explorer Travel
Service**

521 East Main Street / Ashland, Oregon
(503) 488-0333

KSMF 89.1 / Rogue Valley
9:00 pm Siskiyou Music Hall
 continues with classical music until 2:00 am

9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess. This month is *Action and Adventure Month!*

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta.

Sep 7 The Lone Ranger

Sep 14 Tarzan

Sep 21 Superman

Sep 28 The Green Hornet

9:30 pm Paul Temple

England's most popular radio detective is not Sherlock Holmes, nor is it Lord Peter Wimsey. It's Paul Temple, here in his American debut. Peter Coke plays the lead role.

Sep 7 June Michael, a friend of Brenda's commits suicide before anyone can obtain information from her.

Sep 14 Kingston and Temple return to the flat to find it ransacked.

Sep 21 Paul and Steve, with one of Sir Graham's undercover girls, Lynn Ferguson, visit La Martella.

Sep 28 Paul visits Galiano in the hospital, but now he denies everything.

10:00 pm Ask Dr. Science

10:02 pm Sidran on Record

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world.

Local funds by Sheckells Stereo of Grants Pass and Medford.

Sep 7 Johnny Griffin the tenor saxophonist known as "The Little Giant," tells stories about the old days with Thelonius Monk, Bud Powell, and other expatriates in Paris.

Sep 14 Jo Stafford and Paul Weston reminisce about the golden age of the big bands, television and Hollywood.

Sep 21 John Patitucci a phenomenal bass player, demonstrates the versatility of the Smith/Jackson electric six-string bass.

Sep 28 Kareem Abdul-Jabbar basketball superstar and jazz fanatic, tells how music has influenced his basketball playing style.

11:00 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off



**The BATTLE ROCK
MOTEL**

**The NEPTUNE
OCEAN FRONT INN**

**FROM OREGON
WITH LOVE**

& GULL COTTAGE

332-7331

332-7575

SIXTH ST. MALL

PORT ORFORD



**ARE
YOU
CURIOUS?**

Are we more than a mixture of chemicals? Or is there something non-material that holds the elements together and makes us uniquely human.

Discover the **nationally acclaimed** Continuum exhibit.

- ☐ 60 Life-size pictorial panels
- ☐ Laser generated hologram
- ☐ Quantum physics for laypeople
- ☐ Award winning video
- ☐ Kirlian photography

THE CONTINUUM

Museum — Bookstore — Cafe

Bear Valley Center - next to Butler Acura

1813 Hwy. 99, Ashland, OR 488-1032

Thursday

* by date denotes composer's birthdate

5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Sep 1 SCHUBERT: Piano Sonata in A, D. 959

Sep 8 RAVEL: Piano Concerto in G
Sep 15 HAYDN: Symphony No. 83 ("The Hen")
Sep 22 SCHUMANN: Symphony No. 4 in d minor
Sep 29 SCHUMANN: Carnival

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Music from Europe

A series of performances by great European orchestras.

Sep 1 Riccardo Muti conducts the Philadelphia Orchestra in Hindemith's Symphony in E-flat; also on the program are works by Schoenberg and Mahler.

Sep 8 This program includes music by Szymanowski, Mussorgsky, Martucci, and Brahms.



HEALING HANDS MASSAGE

"Swedish Massage with a Nurturing Touch"

Christian Mathisen
B.A., L.M.T.

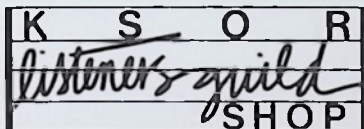
(503)
482-0360



2358 Poplar Drive
Medford / 779-1557



*reservations*482-2264
50 E. MAIN ST., ASHLAND, OR 97520



A 60-minute cassette of
13 favorites from her KSOR
Saturday morning show. \$8

Name: _____

Address: _____

Phone: _____

Make check payable to:
Cassette/KSOR Listeners Guild
1250 Siskiyou Blvd., Ashland, OR 97520

My check for \$ _____ is enclosed.

Please send _____ cassettes @ \$8 ea.

I wish to use ☐ MasterCard ☐ VISA

Card No. _____

Expires: _____

Sep 15 Works by Stravinsky, Beethoven, D'Indy and Wagner are performed by two orchestras from France, the Berlin Philharmonic, and the Berlin Radio Symphony.

Sep 22 This program is headlined by a Cantata by Sibelius, "The Liberated Queen."

Sep 29 James Levine conducts the Berlin Philharmonic in Schumann's Second Symphony.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air continues until 5:00 pm

*Local funding by Northwest Food Co.
Medford and White City.*

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily

Repeat of 4:30 broadcast on KSOR.

6:30 pm Siskiyou Music Hall

Sep 1 HAYDN: Symphony No. 48 ("Maria Theresa")

Sep 8 CIMAROSA: Concertante in G

Sep 15 RACHMANINOV: Corelli Variations

Sep 22 WIENIAWSKI: Violin Concerto No. 2 in d minor

Sep 29 DVORAK: Symphony No. 8

KSMF 89.1 / Rogue Valley

9:00 pm Siskiyou Music Hall

continues with classical music until 2:00 am

9:00 pm Le Show

Harry Shearer's outrageous weekly comedy program from KCRW in Santa Monica. Shearer mixes music with comedy and satire, and occasionally flatters KSOR on the air.

10:00 pm Ask Dr. Science

Late night nuttiness.

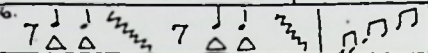
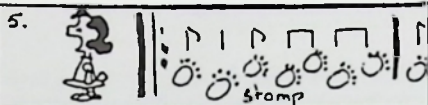
10:02 pm Jazz Album Preview

The newest and best releases in jazz.

10:45 pm Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off



**Attention
TEACHERS!**

Lesson plans available for Music Memory Feature

For twenty weeks during the school year, Siskiyou Music Hall will play a special music selection for the listening and learning pleasure of elementary school students. This is a cooperative effort of area music teachers and KSOR based on lesson plans designed by the University Interscholastic League.

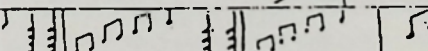
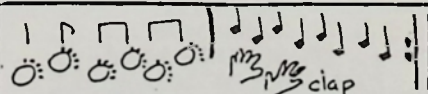
FIRST BROADCAST OCTOBER 5

For the 60-page set of lesson plans, including information about obtaining a set of records for classroom use, send your request and \$5 to cover reproduction and mailing to:

KSOR-FM Music Memory Feature
Southern Oregon State College
Ashland, OR 97520

Make checks payable to:
KSOR Listeners Guild

Broadcast funded by
Hampton Holmes Real Estate, Ashland



Friday

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

KSMF 89.1 / Rogue Valley

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am **Star Date**

8:37 am **Ask Dr. Science**

9:57 am **Calendar of the Arts**

10:00 am - 2:00 pm First Concert

Sep 2 PROKOFIEV: Violin Concerto No. 1 in D

Sep 9 STRAVINSKY: *Pulcinella*

Sep 16 TCHAIKOVSKY: Violin Concerto

Sep 23 MOZART: Sonata in A, K. 331

Sep 31 BERNSTEIN: Symphonic Dances from *West Side Story*

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

19th Annual

UMPUQUA VALLEY WINE AND FOOD FESTIVAL

Fri., Sept. 9th . . . 4 PM- 9 PM
Sat., Sept. 10th . . . Noon- 9 PM
Sun., Sept. 11th . . . Noon- 5 PM

Douglas County Fairgrounds
Roseburg, Oregon

Featuring

- Oregon Wines
- Entertainment
- Delicious Food
- Art Exhibits

Admission \$2.00 Per Person
\$3.50 Includes Souvenir Wine Glass

Call or write
**ROSEBURG AREA
CHAMBER OF COMMERCE**
(503)672-2648
P.O. Box 1026 Roseburg, Or. 97470

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

Sep 2 Pianist Bella Davidovich and violinist Dmitry Sitkovetsky perform works by Schubert, Grieg, Mozart and Prokofiev.

Sep 9 The Cleveland Quartet, with clarinetist Charles Stier, performs quartets by Beethoven and Bartok, and Mozart's Clarinet Quintet in A, K. 581.

Sep 16 Pianist Andre-Michel Schub performs music by Beethoven, Schumann, Debussy, Chopin, and Liszt.

Sep 23 Lyric soprano Rosa Lamoreaux, violinist Jody Gatwood, and pianist Francis Conlon perform works for a variety of voice and instrumental combinations by Handel, Haydn, Beach, Villa-Lobos and Tchaikovsky.

Sep 30 Guitarists Christopher Parkening and David Brandon are featured in works by Granados, Albeniz, Tansman, Falla and Ravel.

3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF Saturdays at 3:00 pm.)

Local broadcast made possible by Jackson County Federal Savings and Loan.

Sep 2 **Hazel Scott** is featured in one of the last public appearances before her death, and plays Duke Ellington's "All Too Soon."

Sep 9 **Eubie Blake** the great composer and pianist, visited Marian on this program at age 97. (Blake died at age 100.)

Sep 16 **Dudley Moore** the actor and pianist, shows off his playing style on "The Way You Look Tonight" and plays a duet with McPartland of "Exactly Like You."

Sep 23 **Dave Frishberg** sings his own "Dear Bix" and plays tribute to the late Zoot Sims with "Red Door."

Sep 30 **Dick Wellstood** performs "Ain't Misbehavin'" and "Snowy Morning Blues."

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington D.C. as they affect the Northwest, and Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris. Southern Oregon Family Practice Group. Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily
(Repeat of 4:30 broadcast on KSOR)

6:30 pm Siskiyou Music Hall

- Sep 2** BRAHMS: Waltzes, Op. 39
Sep 9 VILLA-LOBOS: *Ciclo Brasileiro*
Sep 16 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis
Sep 23 DEBUSSY: *Children's Corner*
Sep 30 BEETHOVEN: Sonata No. 26
(*Les Adieux*)

8:00 pm New York Philharmonic

A series of concerts under the direction of Zubin Mehta, and distinguished guest conductors. This month Britt Festival and Oregon Symphony Music Director James DePriest guest-conducts two concerts.

Sep 2 James DePriest conducts Haydn's Symphony No. 65 in A; the Symphony No. 4 by Vincent Persichetti; and the Symphony No. 4 in f minor, Op. 36 by Tchaikovsky.

Sep 9 James DePriest conducts the *Pelleas and Melisande* Suite, Op. 80 by Faure; the Violin Concerto No. 3 in E-flat, Op. 29 by Saint-Saens, with soloist Glenn Dicterow; and the Symphony No. 1 by Sir William Walton.

Sep 26 Zubin Mehta conducts *Symbolon* by Ellen Taaffe Zwilich; Schubert's Symphony No. 2 in B-flat; and *Also sprach Zarathustra* by Richard Strauss.

Sep 23 Zubin Mehta conducts the Symphony No. 9 in D by Mahler.

Sep 30 Gennady Rozhdestvensky conducts *A Midsummer Night's Dream* by Alfred Schnittke; the Piano Concerto No. 2 by Prokofiev with soloist Viktoria Postnikova; and the Symphony No. 5 by Shostakovich.

KSMF 89.1 / Rogue Valley

10:00 pm Siskiyou Music Hall
continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm American Jazz Radio Festival

From National Public Radio, a weekly series of live jazz concerts recorded at clubs, concerts, and festivals throughout the country.

Sep 2 Two all-star bands are featured this week, including the likes of **Clark Terry, Bob Brookmeyer, Tommy Flanagan, Benny Golson, and Art Farmer.**

Sep 9 **Abdullah Ibrahim** the great South African pianist, performs with pianist **Kirk Lightsey.**

Sep 16 **Al Grey and Buddy Tate** two greats from the Basie Band, perform with a quintet.

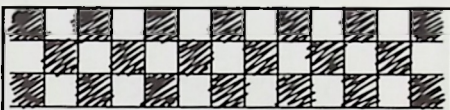
Sep 23 **Michele Hendricks** daughter of Jon Hendricks, performs with Jon Hendricks and Company.

Sep 30 **Woody Herman** is remembered in a 1986 concert celebrating the 50th anniversary of his career, with performances by **Billy Eckstein, Nancy Wilson and Maynard Ferguson.**

12:00 m Post Meridian

Jazz to end to week.

2:00 am Sign-Off



Bella Union

RESTAURANT & SALOON

FUN ITALIAN DINING

- PATIO DINING ■ SUPERB PIZZA ■ HOMEMADE PASTA ■ TO-GO MENU
- DESSERTS TO DIE FOR
- DAILY SPECIALS
- FRESH BAKED BREAD
- LUNCH ■ BRUNCH ■ DINNER LOUNGE

170 W. CALIFORNIA ST.
JACKSONVILLE ■ 899-1770

Saturday

by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

KSMF 89.1 / Rogue Valley

Weekend Edition continues until 10:00 am

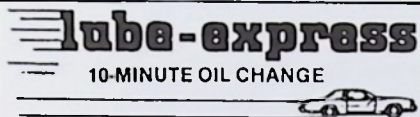
8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

Saturday morning madness from the crazy Duck's Breath gang.



lube-express
10-MINUTE OIL CHANGE

145 N. CENTRAL 772-4114

Applegate RIVER HOUSE RESTAURANT

Nestled in the pine trees overlooking the Applegate River with outdoor patio dining and indoors with a view of the river, the Applegate River House offers a pleasant dining experience at reasonable prices. We feature seafood, fresh pasta, fine wines, many served by the glass, and luscious desserts.

Sunday Brunch 10 am-2 pm
Dinners Wed-Sun 4-9 pm

15100 Highway 238
at the green bridge in Applegate
Reservations:

846-6810

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Sep 3 They all Play Gershwin. Gershwin tunes as played by Charlie Parker, Lee Wiley, Bobby Hackett and others.

Sep 10 Famous Sessions. Recording sessions involving Jelly Roll Morton, Louis Armstrong, Sidney Bechet and others.

Sep 17 Duke Plays the Standards. Duke Ellington orchestras playing the compositions of others.

Sep 24 Parallels. Two recordings each of "June in January," "At Sundown," and "Dixie-land Shuffle."

10:30 pm Jazz

A half-hour of classical jazz from the station library.

KSMF 89.1 / Rogue Valley

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Local broadcast funded by Ed's Associated Tires of Medford.

11:00 am Vintage Jazz

2:00 pm The Sound of Swing

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

11:00 am NPR World of Opera

Local broadcast funded by Sun Studs of Roseburg and North Bend.

Sep 3 Thals by Jules Massenet. The cast includes John Broecheler, Neil Jenkins, and Frans Lambour, and the Hilversum Radio Philharmonic and Choir conducted by Sergiu Comissiona.

Sep 10 Mefistofele by Arrigo Boito. Soprano Nelly Miricioiu, bass Roberto Scandiuizi, and tenor Piero Visconti sing the lead roles in this opera about Satan and temptation. Sergiu Comissiona conducts the Hilversum Radio Philharmonic.

Sep 17 Benvenuto Cellini by Hector Berlioz. Soprano Jill Gomez, mezzo-soprano Diana Montague, and tenors Jean Dupony and Ad van Baasbank sing principal roles. Jean Fournet conducts.

Sep 24 Iphigenia in Aulis by Christoph Willibald Gluck. This early work features baritone Siegfried Lorenz, and soprano Eva-Maria Bundschuh. Miltiades Carides conducts.

3:00 pm Carnegie Hall Tonight

A series of exciting performances recorded in concert at Carnegie Hall.

Sep 3 Violinists Isaac Stern and Cho-Liang

Ling, violists Jaime Laredo and Michael Tree, and cellists Yo-Yo Ma and Matt Haimovitz perform the Sextet in G, Op. 36 by Brahms.

Sep 10 Violinist Isaac Stern and pianist Robert McDonald perform the Sonata in D, Op. 12 No. 1 by Beethoven; and the Sonata No. 3 in d minor, Op. 108 by Mozart.

Sep 17 The Vermeer Quartet performs Haydn's String Quartet in G, Op. 76, No. 1; and the Quartet No. 1 in e minor by Janacek.

Sep 24 Dennis Russell Davies conducts the American Composers Orchestra in *Synchrony* by Henry Cowell; and the Concerto for Violin and Orchestra by Philip Glass, with soloist Paul Zukovsky.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

Sep 3 Studs interviews controversial economist Ravi Batra on his book, *The Great Depression of 1990*.

Sep 10 Studs' guest is rag-time pianist David Thomas Roberts.

Sep 17 Oral historian Jim Leloudis talks about his latest book, *Like a Family: The Making of a Southern Cotton Mill World*.

Sep 24 Andrew Patner discusses his book, *I.F. Stone: A Portrait*.

5:00 pm All Things Considered

6:00 pm Mountain Stage

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

Sep 3 On this "Best of Jazz" show, Larry Groce selects his favorite moments from past shows which feature some of the great names in jazz.

Sep 10 World-renowned acoustic guitarists John Renbourn and Stephan Grossman and singer/songwriter Shawn Colvin join the *Mountain Stage* regulars.

Sep 17 The "Best of the Gypsy Song Men" presents segments from past shows featuring troubadours like Jerry Jeff Walker and Ramblin' Jack Elliott.

Sep 24 A celebration of the 30th anniversary of the founding of the New Lost City Ramblers.

8:00 pm A Prairie Home Companion

The news from Lake Wobegon continues. Funding for local broadcast provided in part by *The Medford Mail Tribune* and *Mid-Oregon Printing of Medford*.

10:00 pm The Blues

Your host is Mick Eaton.

2:00 am Sign-Off



*A Community...
With Style...
And Security...*

Evergreen Court

RETIREMENT LIVING

RETIRE ON THE BEAUTIFUL SOUTHERN OREGON COAST!

One & Two Bedroom Apartments with Kitchens

- ★ Main Meal Each Day
- ★ Weekly Housekeeping
- ★ Free Transportation
- ★ Paid Utilities
- ★ Emergency Call Systems
- ★ Social Programs

FREE BROCHURE

1-800-443-9965 (Oregon)

1-800-752-7252 (Other States)

Evergreen Court

451 O'Connell Street
North Bend, Oregon 97459

Name _____

Address _____

Phone (_____) _____

A NON-DENOMINATIONAL FACILITY OWNED
AND OPERATED BY THE SISTERS OF MERCY

PROSE AND POETRY

Ten Pieces

by Emily Dean

I sliced Megan up today. I pulled my exacto knife through her grey eyes, her plump cheeks, her braces. The art teacher, Ms. Wilks, came over and asked, "Why aren't you drawing pastel pears and apples like everyone else?"

I said, "Because, Ms. Wilks, I am slicing up a not-so-dear departed friend, or at least a representation of her." A panicky look spread across Ms. Wilks' features. I felt sorry for her. After all, if she couldn't teach her class to draw a still life, how could she be expected to cope with a deranged, possibly violent student?

Warily eyeing my exacto knife she said, "Laurel, why don't you take the pass and go see Mr. Roberts."

I smiled, picked up the ten pieces of Megan, and left.

Mr. Roberts, alias Mr. Rogers, is the school psychologist. He usually sees abuse victims, druggies, and potential dropouts. I hoped I would provide a pleasant change for him. I hummed "It's a beautiful day in the neighborhood," and entered his office. It was an awful room: cheery inspirational messages and laminated smiley faces covered the marigold-yellow walls.

"Mr. Roberts? Ms. Wilks sent me." I sat down on a brown naugahyde chair. Just think of how many Naugas went into this chair Megan would have said. I wondered why I was using her expressions. She was dead.

Mr. Roberts focused his bloodshot, sympathetic eyes on me. "Would you like to talk?" he asked.

I hated that question. Friends, parents, siblings, acquaintances constantly uttered that phrase. "Actually, sir, no disrespect intended. I do not wish to talk."

He blinked and looked hurt. "Laurie . . ."

It's Laurel, sir."

"Laurel, talking can often help ease pain. It's not healthy to keep all that hurt bottled up inside. Sooner or later you're going to explode."

Mr. Roberts was making me feel like a jug of fermenting apple cider.

"Really sir, I don't need to talk; I feel fine."

"Laurel, cutting up your dead best friend's picture is not a symptom of feeling fine."

"I was just testing my exacto knife."

"Obviously you're not going to talk to me. Perhaps you'd feel more comfortable with someone else." Poor Mr. Roberts, how disappointing for him. Like most people he was curious about Megan, and I, her inseparable companion until recently, could answer all questions.

I squeaked out of the chair and bid him adieu. As I walked down the fluorescently lit, green-tiled-floor hallway, I resolved to skip school. Laurel, the good, was going to commit her first crime. Megan would be proud: she always thought I was too much of a conformist.

I wanted to escape those saccharine sympathies classmates pressed on me. "How horrible," or "God, you must feel awful." To the latter I usually replied, "Sorry, there seems to be a case of mistaken identity — I'm not the Supreme Being." I thought this remark clever, but they would walk away, whispering, "She's so totally emotionless, she must really be screwed up."

But I didn't have to worry about sympathy for the rest of the day. I was going to skip school and be free. I was feeling almost happy when Veronica sighted me.

Veronica had taken to wearing black after Megan's death in order to flaunt her grief. I wasn't impressed by the display: she had done the same thing when her cat died. "It's Laurel," she cried, running towards me. She draped her arms

around me, pressed her cheek to mine, and wet my face with her perfectly formed tears. I shuddered.

"You poor thing. You're taking it so well. I know *I'm* completely ruined. I've barely eaten in a week! Suicide is so horrible. Megan never acted as if, well at least not to me. But she must have hinted to you that she was . . ." Veronica pretended to realize the impact of what she had just said. "Oh, how awful of me! I didn't mean anything. Can you ever forgive me?"

Staring into her sky-blue-crayon eyes I discovered I disliked her — never had liked her — in fact, hated her. "No, Veronica, I can't forgive you." I started to walk away, off the school grounds, stopped, turned to her and said, "By the way, Veronica, black and artificial grief don't do wonders for your complexion."

As I strode off down the street I kicked stones, which I pretended were Veronica, into mud puddles. "Veronica's a vindictive little bitch. She's always been jealous because Megan liked you better." For the thousandth time I told myself that I had nothing to do with Megan's death. Sui = self, cide = kill. Megan had self killed herself. Still, somehow I should have known what she was going to do on April 1st around eleven p.m. Just like Megan to kill herself on April Fool's Day. She always wanted to be different — she hadn't liked the ordinary. I once told her that the name Megan reminded me of a spice, like cinnamon. She said she hated her name; she didn't want to sound like an ingredient in gingersnap cookies.

Veronica's insinuations swung through my mind, battering any friendly feelings about myself that I had left. I couldn't take this anymore. I halted, stood in the dirty grey snow, and checked to make sure no one was around.

"All right, Megan," I shouted. "It's just you, me, the dead worms, and the mountains." My voice sounded dull against the crispness of the cold. I continued. "Megan, I'm not to blame for your mistake. You never gave me a sign — you broke rule numero uno of best friendship. You didn't tell me everything that was going through your screwed up mind. And, Megan, you can't argue that death was a trifle, something not worth talking about."

I slushed my foot through the snow, felt my sock growing damp, looked up and glared at the grey-gold sun. "For God's sake, Megan! What was I supposed to do? Roll up your shirtsleeves each time we met and look for scars? I had my own problems!"

I couldn't understand why she had done it — killed herself. She wasn't ill, abused, or neglected. She had friends. I thought Megan had enjoyed life. But when her little sister found her with slashed arteries and an empty bottle of aspirin (Megan had read in a mystery that it prevented blood from clotting,) it became clear she had not.

I sat down on a rock. My seat grew numb while I continued my discussion with Megan. "I still don't understand why you did it, but past is past. Not much I can do about it now. I don't want to be angry at you anymore. Anger makes me slam locker doors, break pencils, swear, and generally be an unpleasant person. Let's make a deal. Yes, Megan, I realize that's a game show — now shut up and listen. You forgive me, and I'll forgive you. We were supposed to be famous together but I guess I'll have to go it alone." I uprooted myself from the rock and said, "Don't get reincarnated before we can have a long talk. Expect me in ninety years." I squinted at the sun once more, and told Megan good-bye, that I missed her.

Elementary kids were coming, so I lengthened my strides towards home.

That night I spread the ten pieces of Megan out on my bed. I held scotch tape — I was going to put her together again. Taping a cut-up picture together again was impossible. I didn't allow myself to be disappointed. Megan had never liked that picture anyway. She thought it made her look too ordinary.

— Emily Dean, Grade 12
Ashland High School

Walking Through The Night

by Kris Smith

You're walking along a cliff, high above the roaring ocean, a dim light leads your way.

A soft wind blows you sideways, toward the line of death, your foot slides on the loose rocks. You lose balance and begin to tumble when a large hand grabs you. It pulls you to safety then disappears.

You continue walking, slower now, you're being cautious. Not sure where you are going, you walk aimlessly for hours.

You look down to the ground but see only the water, and you begin falling, so slow it seems you are not falling at all. You land lightly, soft wind blowing you forward.

There is a small opening in the wall of rock and a light. Inviting music comes from the hole. You hesitate, but a large hand pulls you forward. You reach the opening and step inside, descending quickly.

When you stop, you look around. All you see is a small door. A crack of red light shines beneath, asking you in. You stop, afraid of the door, what may be behind it, but a large, faithful hand encourages you to enter.

This is your destiny.

— Kris Smith, Grade 11
Crater High School

Abuelita

by Jessica Martin

Simple beauty, good and wholesome
Like the smell of rising dough
And the dancing laughter mingles
With the firelights flickering glow
Warm and gentle and soft-spoken
As the French horn's ringing phrases
With dark eyes brightly reflecting
Autumn's merry glittering blazes

It's just she and me together

On a clear October day —
Fresh from the night rain
And the breeze of early day —
Dancing through the kitchen
Out into the cool crisp day —

Here there is a flower
Finished blooming long ago
Now it blooms again
And pretends it doesn't know
That tomorrow will the rain come
Will the clouds adorn the sky
Summer's brightly colored flowers
Brown beneath the ice will die

But the flower goes on blooming

On a clear October day -
Fresh from the night rain
And the breeze of early day —
And we dance through the kitchen
Out into the cool crisp day —

On the bright leaves of the plum tree
Summer's dust is washed away
By the rains of late October
And I turn to her and say —
Remember those past summers
And the way it used to be
How it changes with the seasons
How you changed, too, changed with me

And together we go walking

On the clear October day —
Fresh from the night rain
And the breeze of early day —
We go dancing to the kitchen
To sit talking in the kitchen
Watching rainfall in the kitchen
On a cool October day.

— Jessica Martin, Grade 11
Ashland High School

Trapping Words

by Nissa McPherson

My mind has
Spilled its ink
Making a globby mess.
I'm stuck with
The chore of mucking through
The disheveled syllables
To separate thoughts
waiting to be written.

My pen swirls in crazy arcs
Capturing my feelings,
Pinning emotions down
To blank paper
Trapping them
Until someone can come by
And pry into them with
Curious, discerning eyes.

— Nissa McPherson, Grade 12
Ashland High School

Emily Dean, Jessica Martin, Kris Smith and **Nissa McPherson** are Southern Oregon High School students selected to be among the 12 students from Oregon to attend the 1988 Young Writers Workshop sponsored by the Oregon Arts Commission. These students won the opportunity to spend a week at the University of Oregon working with professional writers John Witte and Kate Wilhelm. Work published here represents pieces submitted for their awards.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

Aug thru Sep 17 Exhibit: Robert DeVoe,
27 paintings. Reception: Sat, Aug 27, 5-7 pm.
 Hours: Tues-Sat 10:30-5:30, Sun 11-2.
 Howard Hanson Gallery, 82 North Main
 (503) 482-2562 **Ashland.**

1 thru 3 Melodrama: Daisy, The Gold Miner's Daughter and a Gay Nineties Revue. Friday and Saturday 8 pm.
 The Gilded Cage Players
 Minshall Theatre, 101 Talent Ave.
 (503) 535-5250 **Talent.**

1 thru 12 Drama: "Amadeus"
 Fri, Sat & Mon 8:15 pm
 Tickets: Blue Dragon Bookstore
 Actors' Workshop Theatre
 295 East Main St., No. 5
 (503) 482-9659 **Ashland.**

1 thru 16 Exhibit: "Color 88"
by Jerry Baron, acrylic and pastels
 230 Second Street Gallery
 (503) 347-4133 **Bandon.**

1 thru 30 New gallery opening show:
all media, sculpture, paintings.
 Hours: Mon-Sat 11-5; Sun 1-6
 Custom House Gallery
 102 North Redwood Highway
 (503) 592-3482 **Cave Junction.**

1 thru Oct. 1 Exhibit: Contemporary Prints and Drawings from the Utah Museum of Fine Arts.
 Hours: Tues-Fri 11-5; Sat. 1-5
 Schneider Museum of Art
 Southern Oregon State College
 (503) 482-6245 **Ashland.**

1 thru Oct. 2 Oregon Shakespearean Festival on the Elizabethan Stage:
 Henry IV Part One continues through Sept. 30. *Love's Labors Lost* continues through Oct. 1. *Twelfth Night* continues through Oct. 2. Tickets and free brochure: N. Main and Pioneer Streets, P.O. Box 158
 (503) 482-4331 **Ashland.**

1 thru Oct. 16 Comedy: "Greater Tuna"
 hilarious tour de force about radio station OKKK and the citizens of Greater Tuna, Texas. House opens 7 pm; show at 8 pm.
 Box office 1-9 pm. Reserved tables.

Tightwad Tuesdays, all seats \$7.50.
 Oregon Cabaret Theatre, 1st & Hargadine
 (503) 488-2902 **Ashland.**

1 thru Oct 29 Oregon Shakespearean Festival at the Black Swan Theatre:
Ghosts continues through Oct. 28.
Orphans continues through Oct. 29.
 Tickets and free brochure:
 N. Main and Pioneer Streets, P.O. Box 158
 (503) 482-4331 **Ashland.**

1 thru Oct 30 Oregon Shakespearean Festival in the Angus Bowmer Theatre:
Romeo and Juliet continues through Oct. 30; *Boy Meets Girl* continues through Oct. 28; *Penny For A Song* reopens Sept. 25, closes Oct. 29.
The Emperor continues through Sept. 18;
The Iceman Cometh continues through

KELLY The Kelly Girl® People
 SERVICES

CARLA STEVENS
 Branch Manager
 711 E. Main, Ste. 20
 Medford, Oregon 97504
 Telephone: (503) 772-0351

ASHLAND PHYSICAL THERAPY CENTER

559 Scenic Dr.
 Ashland, OR

VALDOMAR J. SWANSON, R.P.T.
 JANICE M. SWANSON, M.S.

Telephone
 482-3101

DELI DOWN

★ CATERING AND TAKE OUT ★
 IN MAIN STREET MARKET
 406 EAST MAIN • MEDFORD, OREGON 97501
 772-4520



Precision Hair Design

Janet Bocast
 Full Service Salon for Men and Women
 Walk-Ins Welcome

772-5152 1727 E. McAndrews Rd.
 Crater Corners

- Oct. 29. Tickets and free brochure:
N. Main and Pioneer Streets, P.O. Box 158
(503) 482-4331 **Ashland.**
- 1 thru Oct Exhibit: Original paintings, graphics and art on Shakespearean themes, featuring *Romeo and Juliet*, *Twelfth Night*, and *Henry IV* plus English Geneological charts, maps and historical data. Open daily 10 am - 5 pm (closed Tues.) Daily gallery talks and lectures. Shakespeare Art Museum, 460 "B" St. (503) 482-3865 **Ashland.****
- 1 thru Nov. 20 Exhibit: Group and one-artist shows juried by committee. Lighthouse Art Center 575 U.S. Highway 101 South (707) 464-4137 **Crescent City.****
- 2 thru Oct. 16 Exhibit: "Our Earth" landscape paintings and scientific projects by geologists and environmentalists Coos Art Museum, 235 Anderson Ave. (503) 267-3907 **Coos Bay.****
- 2 thru 30 Exhibit: Jan Daniels, clay; plus paintings by the Umpqua Valley Watercolor Society**
Reception: Fri, Sep 2, 7-9 pm.
Hours: Center 11-5, Mon-Fri;
Gallery: Mon-Fri Noon-5; Sat 1-4 pm
Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 **Roseburg.**
- 3 thru 30 Exhibit: State Of Jefferson Juried Art Show. 10 am-5 pm Tues-Fri; 10 am-4 pm Sat. Closing reception Fri. Sept. 30 Rogue Gallery, 40 S. Bartlett (503) 772-8118 **Medford.****
- 5 Concert: Bonnie Raitt and Special Guests**
Sponsored by Galaxy Entertainments
4 pm, Britt Pavillion. For information:
(503) 467-7603 **Jacksonville.**
- 9 Concert: Sweet Honey In The Rock**
8 pm Hult Center for Performing Arts
(503) 687-5000 **Eugene.**
- 9 thru 11 Bandon Cranberry Festival "Cranberry Olympics 1988"** Flower show, art show, Coronation program, parade, football game, beef barbecue, street fair, Old time fiddler's jamboree and two dances.
(503) 347-9616 **Bandon.**
- 9 thru 11 Museum Tour in San Francisco to view *The Helga Pictures* by Andrew Wyeth, De Young Museum; and visit the California Palace of Legion of Honor. Cost of \$150 includes round trip bus transportation and two nights at the Hotel Merlin in SF. Museum admission, food and entertainment extra. UCC instructor Marie Rasmussen will guide. Call Umpqua Community College: (503) 440-4600 ext. 692 **Roseburg.****
- 11 Meeting: Watercolor Society**
1:30 pm Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 **Roseburg.**
- 11 thru Oct. 8 Juried Art Show**
Klamath Arts Council Awards
Reception: Sun, Sep 11, 4-6 pm
Cogley Art Center Gallery
4035 S. 6th Street
(503) 884-8699 **Klamath Falls.**
- 14 Books and Bagels**
12 Noon in the Library
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 15 thru Oct 30 Exhibit: John Richen, sculpture; Monica Setzel, weaving**
Hours: Mon-Fri 1-5 pm.
UCC Art Gallery
Whipple Fine Arts Bldg.
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 16 and 17, 23-25, 30 & Oct. 1 Musical: "Rainmaker." 8 pm. Sun matinee at 2 pm. Harbor Hall, 325 Second Street (503) 347-4404 **Bandon.****
- 17 thru Oct 15 Exhibit: Mary Hedges, ceramics; Eileen C. Duffy, watercolors.**
Reception: Sat, Sep 17, 5-7 pm
230 Second Street Gallery
(503) 347-4133 **Bandon.**
- 18 Run For the Arts**
Noon - 3 pm.
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 18 thru Oct. 13 Exhibit: Barbara Eshoo, watercolors.** Reception Fri, Sep 23, 5-7 pm
Hanson Howard Gallery, 82 North Main
(503) 488-2562 **Ashland.**
- 19 Concert: Judy Collins**
8 pm Craterian Theater
(503) 476-7603 **Medford.**
- 20 Concert: Judy Collins**
8 pm Hult Center for Performing Arts
(503) 687-5000 **Eugene.**
- 21 Concert: Sacramento Symphony Orchestra** 7:30 pm
College of the Siskiyous
(916) 938-4462 **Weed.**
- 27 Concert: Spyro Gyra**
Galaxy Entertainments 8 pm
Hult Center for Performing Arts
(503) 687-5000 **Eugene.**

28 Book and Breakfast: Book review
sponsored by Douglas County Library
6:30 am
Douglas County Justice Hall cafeteria
(503) 440-4308 **Roseburg.**

OREGON ARTS



Published with funding assistance from
the Oregon Arts Commission, an affiliate
of the National Endowment of the Arts.

Guide Arts Events Deadlines

November Issue: September 15

December Issue: October 15

Calendar of the Arts Broadcast

Items should be mailed well in
advance to permit several days of
announcements prior to the event.
Mail to: KSOR Calendar of the Arts
1250 Siskiyou, Ashland, OR 97520.

Cellist Master Class

Submission deadline: October 1

Four cellists will be selected to
participate in master class to be conducted
by world-renowned Russian-Armenian
cellist Karine Georgian.

Cellists will be selected based on a
twenty to thirty minute tape of repertoire
suitable for a master class and public
performance. Tapes must be received by
October 1, 1988. Successful applicants
will be notified by October 15.

Cellists selected for the master class
will be provided housing, free instruction
by Professor Georgian, and transportation
costs based on need.

The master class will be conducted on
Friday, October 28 from 2:00 - 5:00 pm,
followed by a public recital by each of the
student participants that evening at 8 pm.

Karine Georgian will then perform in a
public recital on Saturday, October 29,
1988, at 8pm. She will play her Guarnerius
de Gesu cello.

All three events, sponsored by the
Chamber Music Concerts and SOSOC's
Division of Continuing Education, will be
held in the Music Recital Hall at Southern
Oregon State College in Ashland.

Tapes should be submitted to:
S. Turner

Chairman, Department of Music
Southern Oregon State College
Ashland, OR 97520.

(See also article on page 16.)

How Did You Get This Guide?

You can have the KSOR GUIDE
sent directly to your home or busi-
ness every month. Subscribe and
become a member of the KSOR
Listeners Guild. Your membership
provides you an effective channel for
input on KSOR's programming, policy,
etc. It also guarantees you voting
privileges on important station matters,
preferred ticket prices at special
events — and of course, your own
subscription to the **KSOR GUIDE**.

Send your contribution now!

- ☐ Guild Associate/year \$500
- ☐ Composer/year \$240
- ☐ Conductor/year \$120
- ☐ Soloist/year \$60
- ☐ Concertmaster/year \$50
- ☐ Principal/year \$40
- ☐ Regular membership/year \$30
- ☐ Student/Senior/year \$25

Name _____

Address _____

Phone _____

☐ My check is enclosed

I wish to use ☐ MasterCard ☐ VISA

Card No. _____

Expires _____

Make checks payable to:
KSOR Listeners Guild
1250 Siskiyou Blvd.
Ashland, OR 97520

Join us!

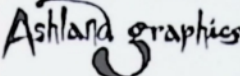
We're in Good Company

KSOR News Fund



**STERLING
BUSINESS FORMS**

KSOR News Fund



207 Enders Alley, Ashland
(503) 482-4403

Star Date

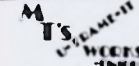
BURCH & BURNETT, P.C.
ATTORNEYS AT LAW
280 NORTH COLLIER
COQUILLE, OREGON 97425
(503) 306-6611

KSOR News Fund



**Hoag
ROOFING**
P.O. Box 1791
MEDFORD, OR 97501

KSOR News Fund




M's HAIR SALON
Martha Thye
523 S. Central, Medford
(503) 772-8641

KSOR News Fund

Cushing & Haberlach
Attorneys at Law
31 Newtown St.
Medford, OR 97501
773-7477

KSOR News Fund



**BLOOMSBURY
BOOKS**
Downtown
Ashland

Fresh Air on KSMF

Central Valley Times

KSOR News Fund



NU-WAY
CLEANERS & FURRIERS
601 East Main St. • Medford OR
(503) 772-9169

KSOR News Fund



GATES
HOME FURNISHINGS
235 S.E. 7th, Grants Pass
Since 1946
(503) 476-4627

Morning Edition



**SHEARSON
LEHMAN
HUTTON**
Peter Sage
Financial Consultant
Shearson Lehman Brothers Inc.
300 West Main Street
Medford, OR 97501
503 779 5010
800 547 1741 Out of State
800 452 7960 Oregon

Prairie Home Companion



MTD-OREGON PRINTING
749 S.E. Stephens
Roseburg, Oregon
(503) 673-7515

Morning Edition

**The
Mail
Tribune**

KSOR News Fund




Laser Graphics
Madeline Storm
10 E. Main St., Ste. 10, Medford, OR 97501 • (503) 753-7111

KSOR News Fund



**SMALL BUSINESS
ADVANCEMENT
INSTITUTE**
T.M. MCKENNA
Regional Director
507 SO. FRONT ST. • CENTRAL POINT, OR 97502
(503) 654-4218

KSOR News Fund




**Southern Oregon
Handicapped Center**
Timothy J. McPherson, OT/PT
Member of American Society of Hand Therapists
Practice limited to
Upper Extremity Rehabilitation
(503) 773-3757 836 E. Main, Suite 6
Medford, Oregon 97504
By Physician Referral Only

KSOR News Fund

**MANNING
AND MORGAN**
ANTIQUES and INTERIORS
A COLLECTIVE
252 E. Main St. Ashland, OR 97520
(503) 482-0344

KSOR News Fund



MICHAEL R. HIMER, D.D.S.
903 SOUTH BLVD. #3
ASHLAND, OREGON 97520
TELEPHONE 482-1741
FAMILY DENTISTRY

KSOR News Fund



ACH
ASHLAND COMMUNITY HOSPITAL
280 Maple Street • P.O. Box 98 • Ashland, OR 97520

KSOR News Fund



SNOW
COMMUNICATIONS
107 E. MAIN STREET • SUITE ONE
MEDFORD, OR 97501 • (503) 772-5957

KSOR News Fund




The Oregon Store
33 N. Main St., Ashland, OR 97520
(503) 482-5453

KSOR News Fund

Michael P. McCullough, D.P.M.
Podiatrist
Medical Dental Bldg. #405
905 Main Street
Klamath Falls, Oregon 97601
(503) 862-1489

KSOR News Fund



**Sylvan
Learning
Center.**
1050 Crater Lake Ave, Suite E
Medford, OR (503) 779-2557

KSOR News Fund



**Norris
Shoes**
221 E. Main St., Downtown Medford • 772-2122

KSOR News Fund

Ark Veterinary Clinic
JEROME SCHERZINGER, DVM
995 Mason Way, Medford, OR
(503) 773-4934


KSOR News Fund

V. Pete Mihayl
Certified Insurance
Rehabilitation Specialist
Medford 773-5051

KSOR News Fund

H. D. SUMNER, D.V.M.
YREKA VETERINARY HOSPITAL
106 OBERLIN ROAD
YREKA, CALIFORNIA 96097
(916) 842-2231

KSOR News Fund



**NATUROPATHIC
MEDICAL
CLINIC**
R. Eric A. Flinn, M.D.
"Holistic Oriental Medicine"
120 N.E. Mainville 802 Oliver Ave
Grants Pass, OR 97526 Brookings, OR 97515
(503) 476-7914 (503) 446-3523

Morning Edition on KSMF



**JOSEPH
WINANS**
FURNITURE

KSOR News Fund

Two Offices of
Arnold David Breyer
Certified Family Law Specialist
Practice Limited To
Personal Injury and Family Law
Mount Shasta, California

KSOR News Fund



LUMBER • GIFTS • HARDWARE
BEAR CREEK PLAZA
(503) 779-5323

Star Date

NORTHWEST NATURE SHOP

134 Oak Street, Ashland, or 97520
(503) 482-3241

All Things Considered

John G. Apostol, M.D. PC

Cataract & Lens Implant Surgery
Family Eye Care

815 E. Main - Medford
(503) 779-6395

KSOR News Fund

ART STOLTZ Ph.D.
Clinical Hypnotherapist

Appt. Only Counseling
(503) 779-1410 Pain Alleviation
(503) 773-7396 Behavior Modification

Opera



SUN STUDS, INC.
P.O. Box 1127, Roseburg, 97470

Coast Music Festival



Full Service Banking
Hometown Convenience

WESTERN BANK

Marian McPartland

JCF

Jackson County Federal
Savings and Loan Assn.
Medford-Ashland-Jacksonville
Central Point-Grants Pass

All Things Considered



SOUTHERN OREGON
FAMILY PRACTICE GROUP
PHYSICIANS AND SURGEONS

Drs. Johnson, Nitzberg,
Morris & Collins • 482-9571

KSOR News Fund

503 474-1040
778-0918

LYNDE ELECTRONICS

1420 ARCADE DRIVE SE HWY
GRANTS PASS, OR 97627

KSOR News Fund



Evergreen Court
RETIREMENT LIVING

481 O CONNELL STREET
NORTH BEND, OREGON 97655

1-800-443-9966 IN OREGON
1-800-763-1383 OUTSIDE OREGON
503-756-2546 LOCAL

Coast Music Festival

Trimming Specialists

THE FRAME

171 South Broadway, Coos Bay

Star Date

Douglas G. Smith, O.D.
Richard Nelson, O.D.
Doctors of Optometry

1005 E. Main St. Suite 11
Medford 773-5522/773-1414

Music Memory Feature

Hampton Holmes
ical cable



135 Oak St.
Ashland 97520

All Things Considered

HARDIN OPTICAL COMPANY
1320 OREGON AVE.
P.O. BOX 219 347-9467
BANDON, OREGON 97411

Ask Dr. Science

Gateways
PROGRAM

Douglas Community
Hospital 440-2566

All Things Considered

Earl H. Parrish, M.D.

Specializing in plastic,
reconstructive & hand surgery
Medford

New Dimensions



SOUND-PEACE

199 East Main • Ashland, OR

All Things Considered

ComputerLand
Over 500 stores worldwide

707 Medford Shopping Center
Behind Sears

Jazz Revisited

GREGORY

Forest Products, Inc.
P. O. Box C
Glendale, OR 97442

Sing Out's Songbag

Phil Studenberg

Attorney At Law
110 N. 7th
Klamath Falls, Oregon 97601
(503) 884-0333

Morning Edition

PERI

- Peri Funeral Home
- Siskiyou Chapel
- Siskiyou Memorial Park
- Medford

Star Date

The
Allen Johnson Family
Ashland

Fresh Air

FOOD COMPANY

Black Oak Village, Medford
Cascade Shopping Center in White City

New Dimensions

FAMILY CHIROPRACTIC CENTERS
of Ashland
(503) 482-1455
and Klamath Falls
(503) 884-1733



Dr. John P. Hurd
Chiropractic Physician

New Dimensions

Richard Wagner
Joyce Ward
Architects
29 Granite St. Ashland
482-8571

KSOR News Fund

MEDFORD STEEL

P.O. Box 1588, Medford, 97501



New Dimensions

web-sters



10 Guanajuato Way
Ashland, Oregon 97520

Issues on Aging

Weisel,
Retzlaff & Paden

MEDICAL EYE CENTER
17 Myrtle Street - Medford (503) 779-4711
CALL TOLL FREE 1 (800) 824-2688

News Fund



Art Quest

Gallery & Espresso Bar
Arts, Crafts & Entertainment
145 Ellensburg Ave. Hwy 101
Gold Beach, OR / 247-2014

Possible Musics/Space

GALLERY

OBSCURA



CRYSTAL
VIBRATORY ART
BRONZE TOOLS

RON & MARCELLA STRICKLAND
(503) 488-2488
605 BRADDOCK BLVD. ASHLAND, OR 97520

Contact Gina Ing at (503) 482-6301



SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

Bulk Rate
Non-Profit Organization
U.S. Postage
PAID
Permit No. 78
Ashland, Oregon 97520



Labeled by the crew at Passages

A NEW LINE OF THOUGHT.

Even before a wheel turned on the pavement, the idea behind Acura Automobiles was something new: to create a line of cars designed around the driver. Built with precision craftsmanship.

The result? The Legend Sedan. It combines performance and distinguished luxury with the practicality of carrying five.

The Legend Coupe. Wrapped in one of the most seductive shapes to ever hit the road, its performance will please the most demanding

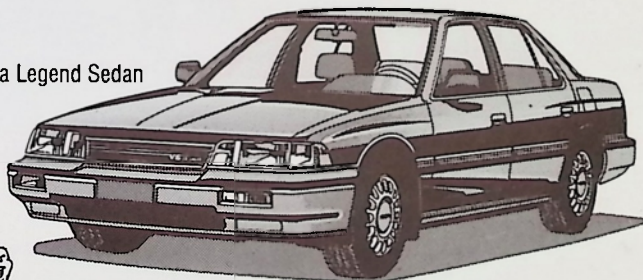
driver. And its list of luxury appointments, the most discerning.

And the Integra 3- and 5-door sports sedans. Born of Formula One experience, they offer sporty, responsive performance at a reasonable price.

Arrange for a test drive. And find out why this new line of automobiles is even giving the competition something to think about.

ACURA
PRECISION CRAFTED PERFORMANCE
A Division of American Honda Motor Co., Inc.

Acura Legend Sedan



The
Butler
man
can!



BUTLER ACURA

1899 HWY. 99 N. • ASHLAND • 482-1489

OPEN
WEEKDAYS 8-7 P.M.
SUNDAY 11-4 P.M.